



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

Edw T 7-9.20.240

**HARVARD COLLEGE
LIBRARY**



**GIFT OF THE
GRADUATE SCHOOL
OF EDUCATION**

Miss Shevann Rice
405 So. Presa.
City.

Miss Emilia Cuvar.

Uxaline Academy.



DE LA SALLE SERIES

FIRST READER

(PHONETIC)



GEORGE WASHINGTON

(Revised Edition, 1920)

BROTHERS OF THE CHRISTIAN SCHOOLS,
ST. JOSEPH'S NORMAL COLLEGE, POCAHTICO HILLS, N. Y.
LA SALLE INSTITUTE, GLENCOE, MO.

Copyright 1920,
ST. JOSEPH'S NORMAL COLLEGE,
NEW YORK.

WOODWARD & TIERNAN PRINTING CO.
ST. LOUIS, U. S. A.

PREFACE

The object of the Christian Brothers in issuing a new edition of their Readers, is to place in the hands of our Catholic boys and girls a set of books which not only embody the latest and best methods of imparting the difficult art of Reading, but which, at the same time, present the most suitable matter to attain that end. The aim has been to assist in teaching both *how* to read and *what* to read. The lessons in each number of the series have been written or selected with a view to interest as well as to instruct; to build up a strong moral character; to cultivate a taste for the best literature; and to imbue our children with an intelligent love of Faith and Country.

These Readers have also been specially designed to elicit thought and facilitate literary composition. Hence, oral instruction, class talks, the meaning of words and phrases, getting the pupils to give in their own language the sense of what they read, paraphrasing, and exercises in original composition, all receive the attention which their importance demands. In this way will the pupils, while learning to read, and from their earliest years, acquire that readiness in grasping the thoughts of others, and that fluency in expressing their own, which are so essential to a good English education.

In teaching the art of Reading as well as that of Composition, the principle of order should, in a great measure, determine the value of the methods to be employed. In the acquisition of knowledge, the child instinctively follows the

PREFACE

order of nature. That order is first, *observation*; second, *thought*; and third, *expression*. It becomes the duty of the teacher, consequently, to lead the child to observe *accurately*, to think *clearly*, and to express his thoughts *correctly*. And text-books are useful only in so far as they supply the teacher with the material and the system best calculated to accomplish such results. It is therefore hoped that the present new series of Readers, having been planned in accordance with the principle just enunciated, will prove a valuable adjunct in our Catholic Schools.

PLAN

This First Reader (Phonetic), deals with all the elements of reading except the short vowels.

Series I-IV. Long sounds of *a*, *e*, *i*, *o*.

Series V. Exceptional sounds of A.

Series VI. Diphthongs *ow* and *oi*, and their equivalents.

Series VII. Long and short *oo*, and bugle *u*.

Series VIII. Equivalents and silent letters.

The large vocabulary presented in this Reader, must not discourage the teacher. The Phonetic Method empowers a child to *read* what no other method could enable him to *retain*. A child who has mastered the De la Salle Primer and the First Reader can readily and correctly enunciate any syllable of regular notation in the English language.

The grouping of phonetic words, their frequent repetition, and the short sentence, are adopted throughout, as most rapidly conducive to power acquisition.

In the following lessons there are sufficient sequence in thought and cohesion in style, to insure intelligibility and interest, without marring the phonetic impression.





ST. JOHN BAPTIST DE LA SALLE

Presenting Flowers to the Most Blessed Virgin Mary.

FIRST SERIES



1. LONG A FAMILY

1. a + e

<i>at</i>	<i>an</i>	<i>am</i>
<i>ate</i>	<i>ane</i>	<i>ame</i>
<i>mate</i>	<i>pane</i>	<i>name</i>

<i>ad</i>	<i>al</i>	<i>ak</i>	<i>ap</i>	<i>av</i>
<i>ade</i>	<i>ale</i>	<i>ake</i>	<i>ape</i>	<i>ave</i>
<i>made</i>	<i>pale</i>	<i>cake</i>	<i>tape</i>	<i>cave</i>

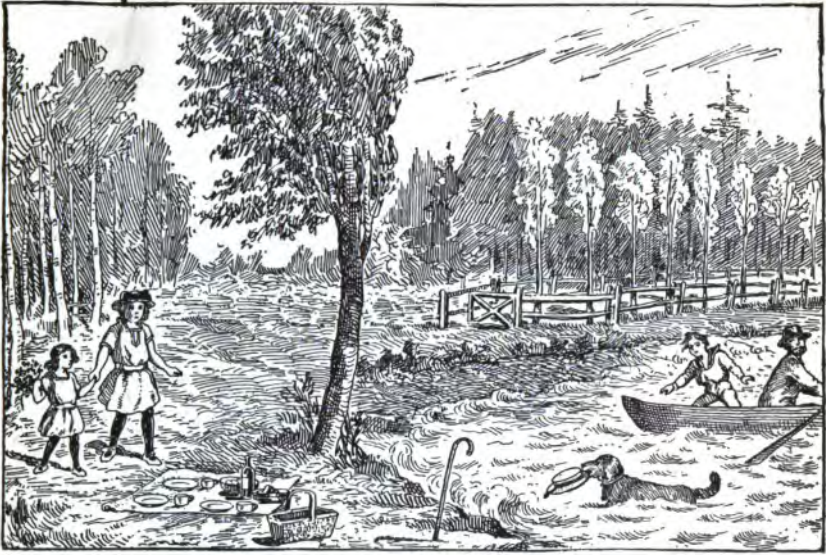
<i>af</i>	<i>az</i>	<i>ac</i>	<i>ag</i>	<i>ar</i>
<i>afe</i>	<i>aze</i>	<i>ace</i>	<i>age</i>	<i>are</i>
<i>safe</i>	<i>gaze</i>	<i>lace</i>	<i>page</i>	<i>pare</i>

2. a + i

<i>ad</i>	<i>al</i>	<i>an</i>	<i>am</i>	<i>ar</i>
<i>aid</i>	<i>aīl</i>	<i>aīn</i>	<i>aīm</i>	<i>air</i>
<i>paid</i>	<i>nail</i>	<i>pain</i>	<i>claim</i>	<i>hair</i>

3. a + y

<i>day</i>	<i>gay</i>	<i>may</i>	<i>jay</i>	<i>clay</i>
<i>bay</i>	<i>pay</i>	<i>way</i>	<i>say</i>	<i>play</i>



2. A PICNIC—I

<i>Kate</i>	<i>lāne</i>	<i>Grāce</i>	<i>Jāmes</i>	<i>lake</i>
<i>gāte</i>	<i>cāne</i>	<i>plāce</i>	<i>gāmes</i>	<i>Blāke</i>

Mr. Blake went on a picnic.

James, Grace and Kate went to the picnic.

A lake is the best place to go on a picnic.

They went *along* a lane to the lake.

See a gate at the end of the lane.

Mr. Blake lost his cane in the lane.

His big dog fetched the cane to him.

The children have games with this big dog.

3. A PICNIC—II

	^{v alle} ate	vāle	cāme	^{shumaded} shade	^{sechan} dates
^{tandro}	^{lento} late	^{cangala} dāte	^{fuego} gāme	^{cangada} glāde	^{plancha, fauna} plātes

It was late when they got to the lake.
 The lake was in a vale or dale.
 All sat in the shade to lunch.
 They ate ham and eggs, buns and dates.
 See the *basket*, cups, plates and dishes.
 Then Kate and Grace went to the glade.
 They had a game of tag in the glade.
 Kate and Grace came back to the lake.

4. A PICNIC—III

	^{onda} tate	^{vadea} wave	^{contemplan} wade	^{gaze} gāze	Dāve
	gale	save	fade	blaze	^{have-native} brave

James and Mr. Blake went on the lake.
 They gazed at a blaze across the lake.
 Mr. Blake began to tell James a tale.
 A strong gale dashed a wave on James.
 James lost his hat in the wave.
 His big dog, Dave, swam to save it.
 See Dave wade and save the hat.
 Grace and Kate think the hat will fade.



5. A HAY DAY

<i>dāy</i>	<i>hāy</i>	<i>gāy</i>	<i>Gray</i>	<i>rake</i>
<i>bay</i>	<i>lāy</i>	<i>rāy</i>	<i>away</i>	<i>shake</i>

The children came to help Mr. Gray.
 Mr. Gray just tells them what to do.
 Shake up well the hay by the shed.
 Then let it lay in the sun all day.
Take in the hay by the bay.
 Take the rakes and rake it up.
 We shall take it away to the *loft*.
 All were as gay as a sun ray.

6. RAY'S DOG—I

<i>stay</i>	<i>face</i>	<i>hare</i>	<i>Dare</i>	<i>stare</i>
<i>play</i>	<i>race</i>	<i>care</i>	<i>scare</i>	<i>spare</i>

When all the hay is in, all stay to play.

They play tag, and race on the sand.

Ray has his dog, Dare, to play with.

Dare can stare an ox in the face.

Still, Dare will not scare a hare.

This good dog will spare a cat.

Ray Gray takes good care of Dare.

The children had much fun with Dare.

7. RAY'S DOG—II

<i>tail</i>	<i>fair</i>	<i>grain</i>	<i>faint</i>	<i>chair</i>
<i>mail</i>	<i>hair</i>	<i>train</i>	<i>paint</i>	<i>stair</i>

Ray trained his dog, Dare, to do good *tricks*.

Dare takes a *letter* to the mail.

Dare takes up stairs, six eggs in a bag.

Dare gets a ball lost in the grain.

He plays sick, and faints on a chair.

He dips a brush in paint, and paints.

Dare has fair hair and a short tail.

The children made Dare do good tricks.



8. JANE'S CAKE

<i>cake</i>	<i>sake</i>	<i>shape</i>	<i>trace</i>	<i>name</i>
<i>make</i>	<i>bake</i>	<i>grape</i>	<i>place</i>	<i>blame</i>

See this big cake. I made this cake.
 Mamma helped me to make it well.
 I put eggs, milk and grapes in this cake.
 Papa and mamma will not blame me.
 I *gave* the cake a good shape.
 I traced papa's name on it.
 I placed it in a pan to bake it.
 I made this cake for papa's sake.

9. A TAME SNAKE

<i>cage</i>	<i>Fame</i>	<i>cave</i>	<i>nape</i>	<i>Hays</i>
<i>rage</i>	<i>tame</i>	<i>snake</i>	<i>escape</i>	<i>raise</i>

David Hays saw a snake in a cave.
David raised the snake by the nape.
The snake fell in a rage in the cage.
David gave him cake and he *became* tame.
His name is Fame, and he is tame.
Hays puts cake in his pocket and runs.
Fame runs *after* Hays and takes the cake.
Hays takes care not to let him escape.

10. MARY'S HEN

<i>pail</i>	<i>rail</i>	<i>hail</i>	<i>maid</i>	<i>air</i>
<i>sail</i>	<i>wail</i>	<i>laid</i>	<i>afraid</i>	<i>rain</i>

Mary Hays is a fair-haired maid.
Mary fed her pet hen from a pail.
The hen saw a *bird* sail in the air.
Much afraid the hen began to wail.
She hid *under* the rail of a fence.
Mary laid the hen, safe, in her pail.
Then Mary's pet hen was *very* tame.
In rain or hail she came to the maid.

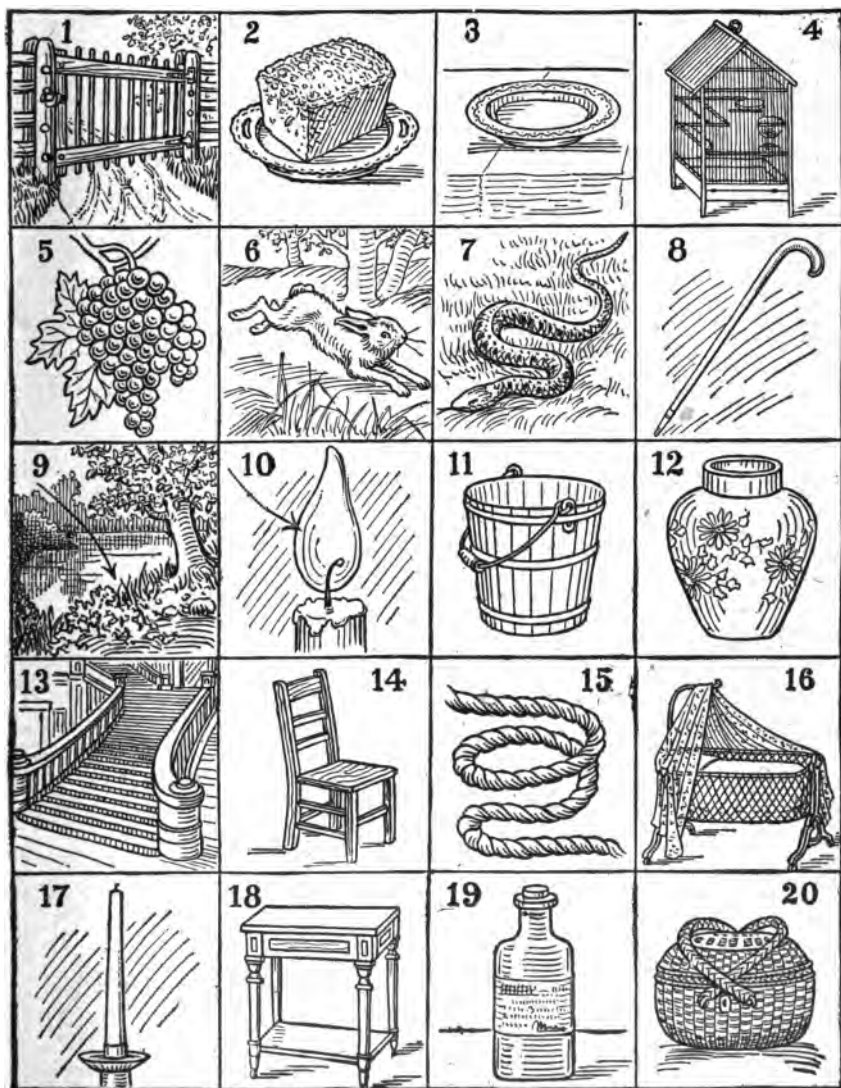


11. *BABY MAY*

<i>Abel</i>	<i>table</i>	<i>Rachel</i>	<i>taper</i>
<i>label</i>	<i>cable</i>	<i>cradle</i>	<i>flame</i>

Abel made a swing with a cable.
 Rachel and baby May went to swing.
 They fell, and baby May is sick.
 I see a table by her cradle.
 I see a label on a bottle.
 Mamma came to see if May rests well.
 The lit taper makes a big flame.
 Baby May is well, mamma is glad.

12. REVIEW



13. REVIEW

1

Bake a cake.
Play a game.
Take a rake.
Gave a plate.
Tame a snake.
Make a blame.

2

Shape a cake.
Trace a name.
Place a rail.
Along a lane
Scare a hare.
Paint a chair.

3

Kate is in the vale.
Gray is in the dale.
Hays is by the gate.
Jane is at the cave.
Blake is in the lane.
Grace is in the glade.

4

Wade in the lake.
Sail in the gale.
Stay by the way.
Gaze at the cage.
Rake up the hay.
Take in the grain.

5

By the nape
To the mail
In the rain
On the wave
In the pail

6

Stay away.
Sail away.
Came away.
Fade away.
Wail away.

7

To a table
On a label
At a cable
By a cradle
In a bottle

14. TEST

282

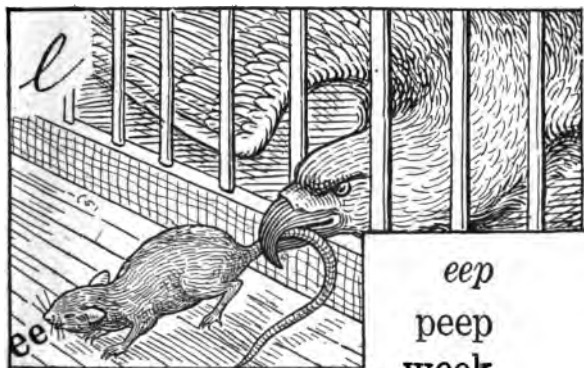
M r. Hays rakes up hay by the bay.
G race made a cake with grapes and dates.
D ave fetched the cane lost in the dale.
G ray and Blake play games at the gate.
I le waded in a wave raised by a gale.
P ail away, on a lake, and escape.
G o up stairs and gaze at the flames.
S tare at the blaze in the vale.
P lace the hen in a pail, by the rail.
T he fair-haired maid has the mail.
S he laid baby May in the cradle.
D are can paint, scare, race and faint.
A tame snake was not afraid in a cage.
I see a pail, a chair, a table, a rake.
T race a name on the cake you make.
F or papa's sake, shape and bake it well.
S pare that brave hare in the grain.
K ate ate grapes and dates from a plate.
J ames was away to-day, and came late.
A bel, Rachel, taper, label, cradle, bottle.



GOOD SAINT ANNE

SECOND SERIES

15. LONG E FAMILY



1. e + e

see	mete
bee	here
tree	theme

<i>eep</i>	<i>eet</i>	<i>eed</i>
peep	fleet	need
week	meet	bleed
<i>eek</i>	<i>een</i>	<i>eem</i>
meek	seen	deem
cheek	keen	seem

<i>eel</i>	<i>eer</i>
peel	deer
wheel	sneer

2. e + a

<i>eal</i>	<i>ean</i>	<i>each</i>
beat	mean	peach
treat	glean	beach
<i>eak</i>	<i>east</i>	<i>ease</i>
beak	feast	tease
leak	beast	please

3. e + i

<i>ie</i> {	field	niece	relief	<i>ei</i> {	ceiling
chief	piece	priest	seize		



16. AN EEL—I

<i>deep</i>	<i>reel</i>	<i>reed</i>	<i>week</i>	<i>peer</i>
<i>keep</i>	<i>steel</i>	<i>speed</i>	<i>creek</i>	<i>steer</i>

Last week Lee and I went fishing.
Lee had a steel reel on his rod.
I had no reel. I had a long reed.
We had a sail on a deep creek.
We sailed along at a good speed.
We had to keep away from the rocks.
I had to steer well all the way.
I saw Lee peer into the creek for fish.

17. AN EEL—II

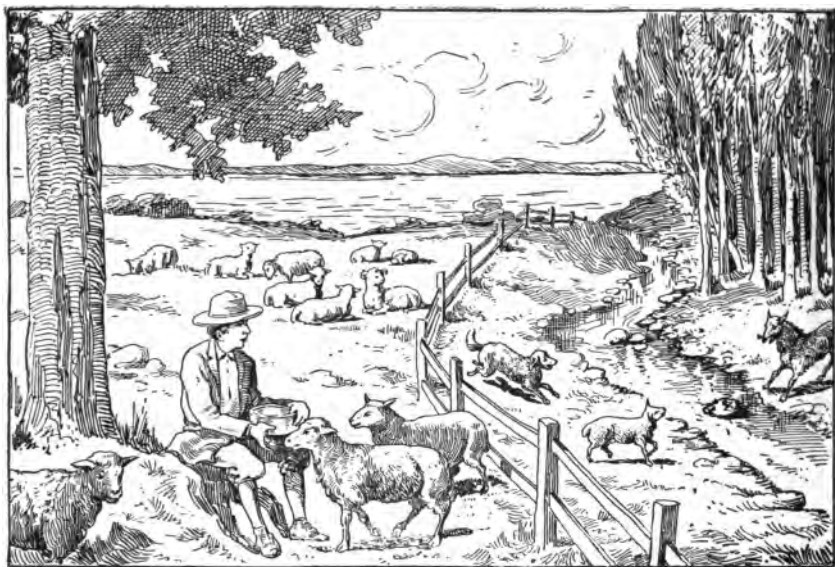
<i>week</i>	<i>deem</i>	<i>weed</i>	<i>greet</i>	<i>geese</i>
<i>seek</i>	<i>seem</i>	<i>feed</i>	<i>sweet</i>	<i>breeze</i>

It is lovely to sail in the breeze.
 We came to a place *full* of weeds.
 Ducks and geese began to greet us.
 To feed them, we gave them sweet cake.
 Geese deem cake *just* as sweet as grain.
 The geese seem meek with the ducks.
 The geese and ducks keep the fish away.
 We had to seek a better place to fish.

18. AN EEL—III

<i>hear</i>	<i>heat</i>	<i>heal</i>	<i>heel</i>	<i>weak</i>
<i>fear</i>	<i>meat</i>	<i>meal</i>	<i>flee</i>	<i>speak</i>

We put on a *bait*, and we sat to *wait*.
 If the fish hear you speak they flee.
 We had to wait long in the *heat*.
 The heat made Lee and me *weak*.
 Lee got an eel. See, he fears not.
 Lee held his heel on the nape of the *eel*.
 Eel makes just as good a meal as meat.
 I hurt my cheek, but it will heal.



19. MY SHEEP—I

lead sleep lean near neat
mead sheep clean clear bleat

My sheep bleat to *cheer* and *greet* me.
When I am near they *fear* no harm.
They are not lean. I feed them well.
The creek in the mead is clear.
I lead them to the clear creek to drink.
They sleep in the shade of the trees.
I am neat, and my sheep are neat.
I make them clean in the clear creek.

20. MY SHEEP—II

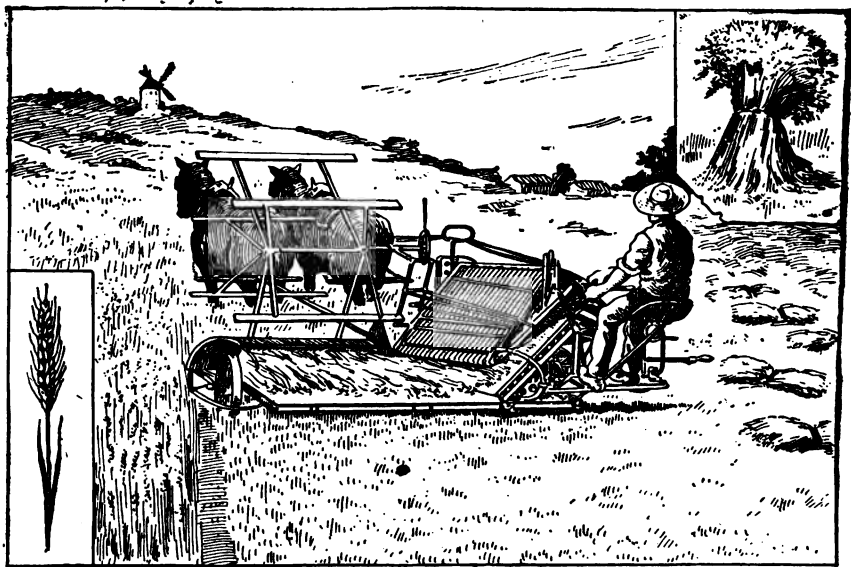
flee rear seen dear teeth
glee year green shear fleece

My sheep are happy in this field.
They *clip* the green grass with *their* teeth.
They flee with glee to the beach.
The beach is in the rear of the field.
Each sheep *yields* a rich fleece each year.
The fleece is rich, and sells dear.
I have big shears to shear the fleece.
Have you seen the fleece and my shears?

21. MY SHEEP—III

heed . feast stream
leap beast ugly

A baby sheep went from the field.
He leaped away in glee to the creek.
An ugly beast came to the stream.
Dear baby sheep, I'm glad you came.
I have no fresh meat to eat.
It will be a feast to eat you.
My brave dog saved the baby sheep.
Heed well what papa and mamma say.



22. THE HARVEST—I

ear meal seed wheat
crop bare stem spring

Last spring this field was bare.
Mr. Reeves put much seed on his field.
God sent the heat and the rain.
The seed sprang up into good grain.
The grain makes the field *pretty*.
The grain hangs in ears on the stems.
The grain shall be *crushed* into meal.
This field shall yield a rich crop of wheat.

23. THE HARVEST—II

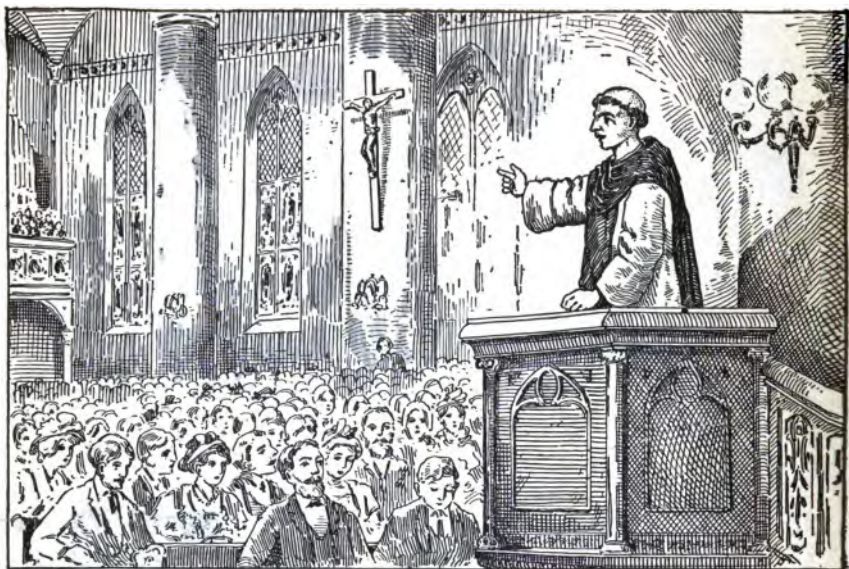
reap *seat* *team* *sheaf*
bundle *machine* *sheaves* *pull*

Then we reap, or take in, the wheat.
See Mr. Reeves on his red machine.
Mr. Reeves sits on a spring seat.
He has a good strong team.
The machine cuts the wheat well.
It makes the wheat into bundles.
A bundle of grain is a sheaf.
Do you see the sheaves of wheat? Yes.

24. THE HARVEST—III

eat *creep* *dream* *softly*
sea *leave* *stretch* *reapers*

The reapers sing as they reap.
When all is reaped they rest and sing
Till the sun's last rays creep on.
The fields stretch away like a sea,
And the sun's rays softly fade away.
The reapers and teams leave the field.
When back all eat a good meal,
Then pray, sleep, and dream happy dreams.



25. THE PRIEST

brief grief teach relief receive
chief priest preach belief deceive

See the priest preach and teach.

These chief things he teaches in *brief*:

Jesus in the Host is God.

Believe Him, love Him, receive Him.

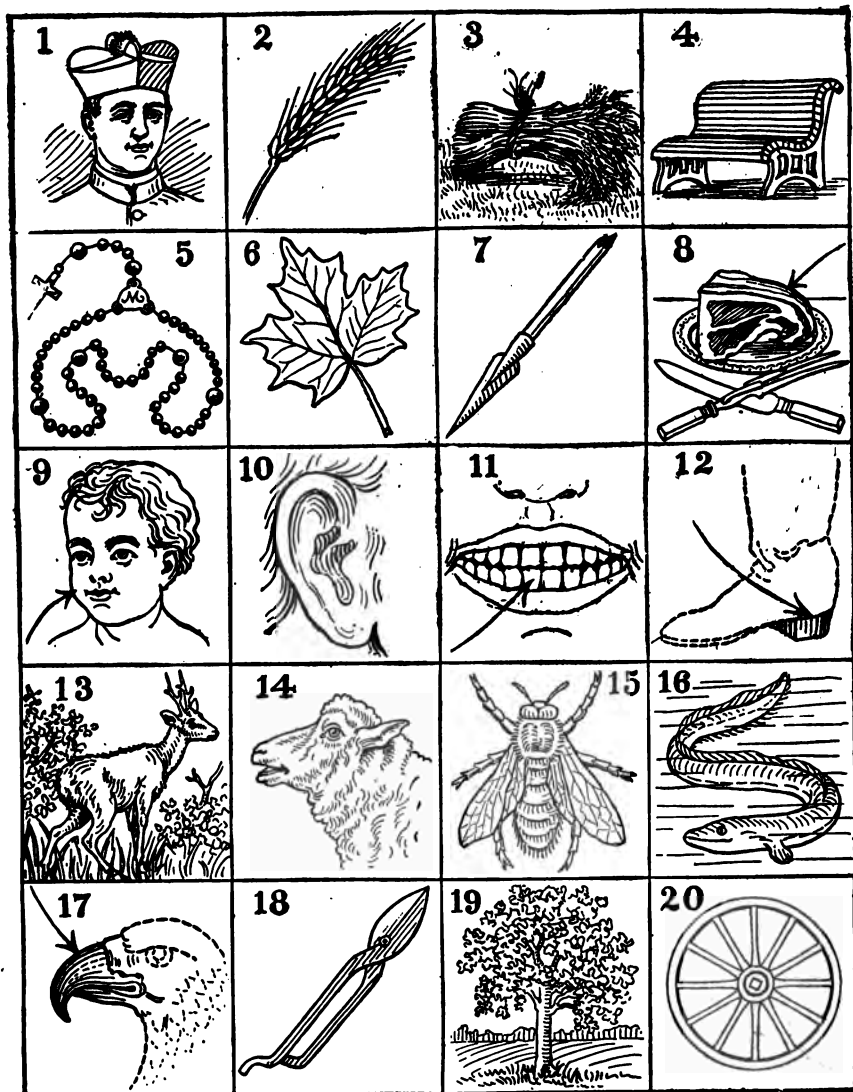
Belief and good *deeds* save us.

Do not *steal*, do not deceive.

To pray in grief brings relief.

Love to hear the priest speak of God.

26. REVIEW



27. REVIEW

1

Seek the meek.
Meet the deer.
Keep the seat.
Reap the wheat.
Read the brief.

2

Heat the meat.
Feel the peel.
Heal the heel.
Feed the geese.
Peel the *peach*.

3

Reach a thief.
Glean a sheaf.
Clear a creek.
Clean a field.
Steal a spear.
Tease a beast.

4

Teach a niece.
Greet a priest.
Seize a spear.
Shear a sheep.
Bleed a cheek.
Feast a chief.

5

In the breeze
On the beach
At the creek
To the field
By the weeds
In the peach

6

To the chief
At the feast
On the sheep
By the wheel
In the wheat
To the geese

28. TEST

Hear my sheep bleat in the mead.
Lee leads a deer to the clear creek.
This green field yields wheat each year.
I fear my cheek will not heal well.
The geese sleep near the stream.
If you are weak and lean, eat meat.
I have seen a steel reel on a reed.
Peer in the deep creek, and steer well.
Neal seems neat, meek, clean and weak.
Eat a meal, in the breeze, on the beach.
This week, shear the sheep with keen shears.
Seek to keep the wheat in the heat.
See a beast in the rear of a field.
Cheer and greet the priest with a feast.
He deems that these sheaves are not dear.
His niece dreams she eats sweet peaches.
My *cheek*, teeth, ear and heel will heal.
Reap wheat with a team and machine.
See a leaf, on a seat, by a wheel.
The priest will preach and teach with zeal.
I love to hear a priest speak of God.



THE MOST BLESSED VIRGIN MARY

Goes to Live in the Temple.

THIRD SERIES

29. LONG I FAMILY



1. i + e

<i>I</i>	<i>i</i>	pie	<i>ide</i>	<i>ine</i>
		tie	ride	fine
		die	side	dine
		lie	wide	pine
<i>eye</i>		<i>ile</i>	<i>ite</i>	<i>ive</i>
<i>ipe</i>	<i>ire</i>	file	kite	five
ripe	fire	mile	bite	dive
pipe	wire	<i>ice</i>	<i>ise</i>	<i>ike</i>
<i>ime</i>	<i>ife</i>	rice	rise	like
time	life	mice	wise	pike
dime	wife			

2

3

4

i + nd

i + ld

i + gh

find	mild	high	light	right
bind	wild	nigh	fight	sight
kind	child	sigh	night	tight

5. y = i

fly	dry	sty	thy	shy
fry	spy	sly	sky	try



30. *UNCLE GRIMES—I*

<i>fine</i>	<i>find</i>	<i>Mike</i>	<i>times</i>	<i>ride</i>
<i>mine</i>	<i>kind</i>	<i>strike</i>	<i>Grimes</i>	<i>reside</i>

Mike and *Ida* went to visit uncle Grimes.
Uncle resides nine miles away.

They *left* at six, and *reached* uncle's at nine.
They had a fine ride of nine miles.

The nag stopped nine times to rest.

Mike did not strike the *lazy* nag.

Mike is *too* kind to strike a beast.

Ida finds Mike and uncle Grimes kind.

31. UNCLE GRIMES—II

<i>sky</i>	<i>nice</i>	<i>five</i>	<i>bite</i>	<i>sty</i>
<i>vine</i>	<i>slice</i>	<i>strive</i>	<i>white</i>	<i>swine</i>

At uncle's place they saw nice things.
Five white ducks *swam* on the pond.
Ida gave the ducks a slice of cake.
See the ducks strive to get the slice.
The ducks bite at the slice with rage.
Mike saw nice white *doves* in the sky.
Three swine ran into the vine.
Uncle had to *chase* them into the sty.

32. UNCLE GRIMES—III

<i>nigh</i>	<i>pry</i>	<i>pile</i>	<i>fright</i>	<i>invite</i>
<i>sigh</i>	<i>cry</i>	<i>smile</i>	<i>alight</i>	<i>excite</i>

Uncle invited us to see his *bee-hives*.
We saw five hives, but not in a pile.
When Ida saw the hives she smiled.
She went nigh to pry into a hive.
The excited bees did not like this.
A bee came to alight on her cheek.
In her fright she began to cry and sigh.
Never pry into a bee-hive or you will cry.



33. FISHING—I

sly hide Ives light lines
shy wide Clive bright shines

See Ives and Clive fish in the stream.
The stream is wide and clear.
The day is fine, the sun shines bright.
They have long lines and light rods.
The fishes seem sly or shy.
The fishes hide and do not bite.
Ives waited long, and got nine fishes.
Try, try again, is wise advice.

34. FISHING—II

<i>mind</i>	<i>mire</i>	<i>mild</i>	<i>tried</i>	<i>side</i>
<i>blind</i>	<i>wire</i>	<i>child</i>	<i>dried</i>	<i>slide</i>

Near the stream there is much mire.
A wire fence runs along the side.
Ives did not mind the wire fence.
Like a blind child he struck a wire.
He got a slide in the mire.
Ives is a mild child and did not fret.
He dried his frock in the sun.
He tried to clean it well.

35. FISHING—III

<i>fire</i>	<i>dine</i>	<i>rime</i>	<i>site</i>	<i>music</i>
<i>tire</i>	<i>pine</i>	<i>chime</i>	<i>recite</i>	<i>twelve</i>

At twelve, bells began to chime.
Ives and Clive love sweet music.
They did not tire of hearing the chimes.
Ives and Clive love the Blessed Mary.
They recited Hail-Marys and short rimes.
They went to dine under a pine tree.
There was a sweet breeze by the stream.
They made a fire to fry five fishes.



36. ALF'S KITE—I

<i>size</i>	<i>right</i>	<i>kite</i>	<i>type</i>	<i>dime</i>
<i>prize</i>	<i>flight</i>	<i>stripe</i>	<i>style</i>	<i>twine</i>

Harry and Alf wished to make a Kite.
 They made the *frame* of pine *strips*.
 They *pasted* red paper on the frame.
 Across the *face* they made white stripes.
 The white stripes formed a bright cross.
 Alf spent a dime for strong twine.
 The kite was of the right size and style.
 This type wins the prize in a flight.

37. ALF'S KITE—II

<i>dry</i>	<i>tied</i>	<i>light</i>	<i>side</i>	<i>tail</i>
<i>fly</i>	<i>tried</i>	<i>sight</i>	<i>rise</i>	<i>swing</i>

They let the kite dry in the sun.
Then they tied a long tail to it.
They tried to fly the kite in the sky.
See the kite rise *high*, high, high.
It is as high as the church *spire*.
See it swing from side to side.
The cross shines bright in the light.
It is a lovely sight in the sky.

38. MILD AND KIND

See Mr. Wise on a high fence.
Mr. Black and Mr. White saw a cake.
“This slice is *mine*,” cried Mr. Black.
“This slice is mine,” cried Mr. White.
“Be mild, be kind,” sighed Mr. Wise.
“This is not *thine*,” yelled Mr. Black.
“This is not thine,” yelled Mr. White.
They began to *fight*, fight, fight.
Mr. Wise ate the slice with *delight*.
Better be mild and kind, than fight.

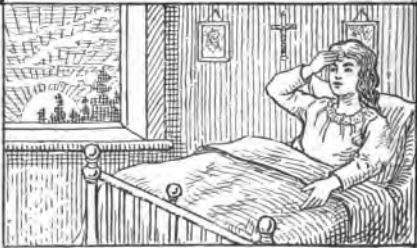
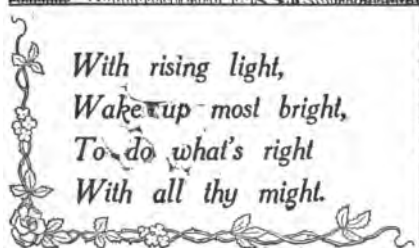
39. 'TIS GOD



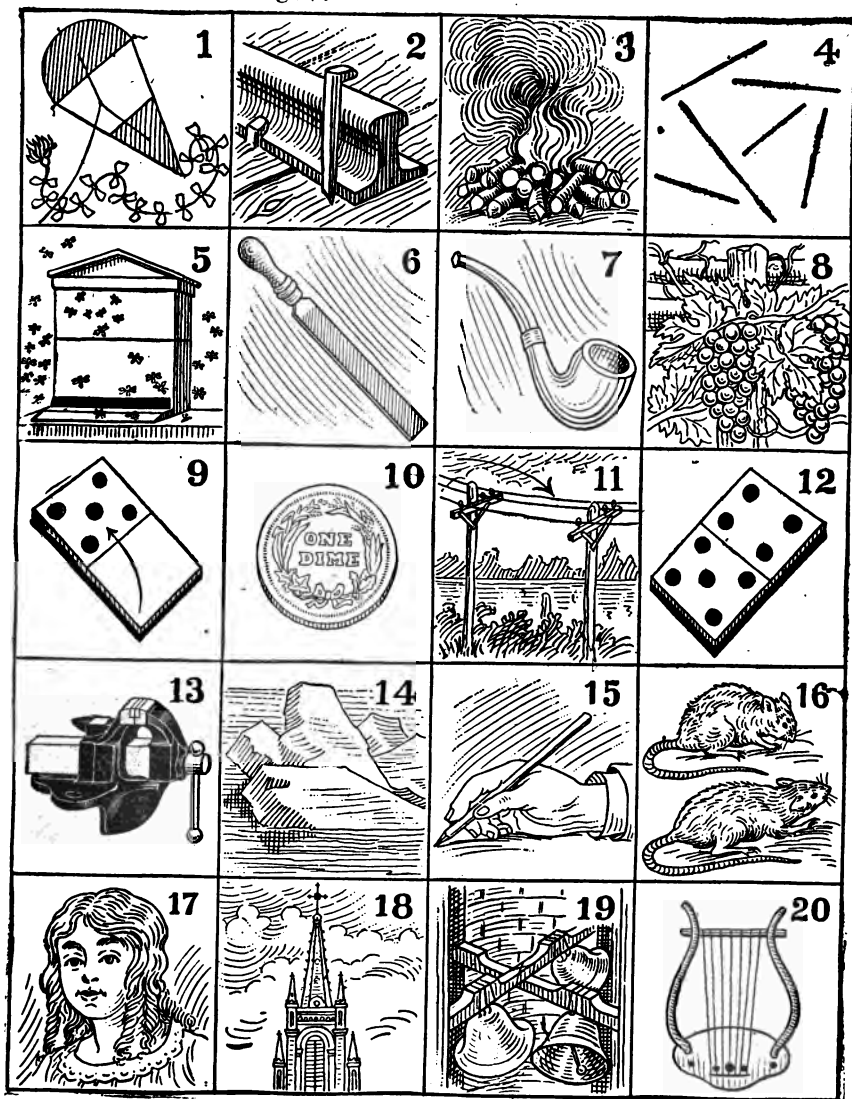
40. GOOD NIGHT



Dear child, good night,
With angels bright,
Sleep mild, sleep tight,
In God's delight.



41. REVIEW



42. REVIEW

1

In the rice
By the side
At the hive
To the fight
On the spire
In the light

2

Fly the kite.
Dry the mire.
Try the file.
Fry the pike.)
Tie the line.
Spy the mice.

3

Find a dime.
Ride a mile.
Hide a pipe.
Bind a vine.
Tied a wire.

4

A fine sight
A right size
A high spire
A nice slice
A wise child

5

Play the lyre.
Mind the time.
Find the vise.
Pile the hives.
Hear the chimes.
Seek the prize.

6

Do not sigh.
He shall dine.
You will rise.
Strive to win.
I must not lie.
We all must die.

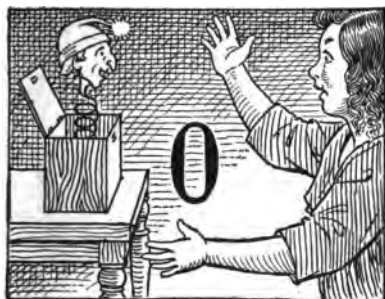
43. TEST .

Ives likes the sweet music of chimes.
He tried to dine on rice and pie.
Do not lie, fight, bite or strike.
Nine blind cats chased five white mice.
Clive tied the vine on a wire fence.
Tie the white twine tight to the kite.
A high wire fence keeps from the mire.
A cross shines bright on a church spire.
Mike's kite flies high in the bright sky.
Uncle Grimes will not pry into hives.
Light a fire to fry pike and dine.
Drive the swine into the sty.
A sly fox hides *behind* the pine tree.
Ives gave a child a dime not to cry.
Strive to be wise, with all thy might.
Take thy lyre, it is thine, not mine.
Give me my line, 'tis mine, not thine.
The stripes are of the right size and style.
To alight, to delight, to excite.
My kite is mine; thy twine is thine.
Love and praise THE MOST HIGH.



HAIL, MARY, FULL OF GRACE!

FOURTH SERIES



44. LONG O FAMILY

1. o + e

Joe	<i>ode</i>	<i>oke</i>
toe	rode	joke
foe	code	poke
woe	mode	coke
<i>ole</i>	<i>ome</i>	<i>one</i>
pole	Rome	bone
hole	home	tone
	<i>ote</i>	<i>ove</i>
	note	stove
	mote	grove
		<i>ose</i>
		Rose
		nose

2. o + a

<i>oad</i>	<i>oak</i>	<i>oal</i>	<i>oar</i>	<i>oat</i>
road	soak	coal	roar	coat
load	cloak	goal	soar	goat
3	4	5	6	7
o + ld	o + ll	o + w	o + u	o + st
cold	roll	own	four	Host
gold	toll	owe	soul	most



45. JOE'S HOME—I

home pole rove shore
dome sole grove before

This is Rose and Joe's Home Sweet Home.
 Their home is near the sea-shore.
 Before their home *there* is a lovely grove.
 The thick leaves make a green dome.
 Joe likes to rove in this green grove.
 See him jump with his long pole.
 One day, he *tore off* his thick sole.
 Joe and Rose love their Home Sweet Home.

46. JOE'S HOME—II

mope wore hoe broke
rope tore joke spoke

Rose likes to hoe in her garden.
Joe, her brother, is fond of tricks.
Joe sēt a long rope in Rose's way.
Rose fell and broke her hoe.
She tore the fine frock she wore.
Joe was sad he hurt his sister.
Rose spoke of it as a joke.
Be kind like Rose, and do not mope.

47. JOE'S HOME—III

poke mole more bones Rover
nose hole store stones drove

Joe's dog, Rover, is in the grove.
Rover just drove a mole to her hole.
The mole has her home in a hole.
Rover pokes his big nose into holes.
He hopes to find more little moles.
Rover seeks stones to hide away bones.
He digs holes to store away bones.
Be not *mean* and *selfish* like Rover.



48. BOWS AND ARROWS—I

told	crow	bow	Strow	arrow
sold	show	Leo	Romeo	fellow

Romeo and Leo are *clever* fellows.
Mr. Strow made Leo a strong bow.
Romeo and Leo made good long arrows.
They went to show the arrows to papa.
Papa told them they were well made.
That such arrows can kill a crow.
That such arrows are sold at a high price.
Papa praised them for their *skill*.

49. BOWS AND ARROWS—II

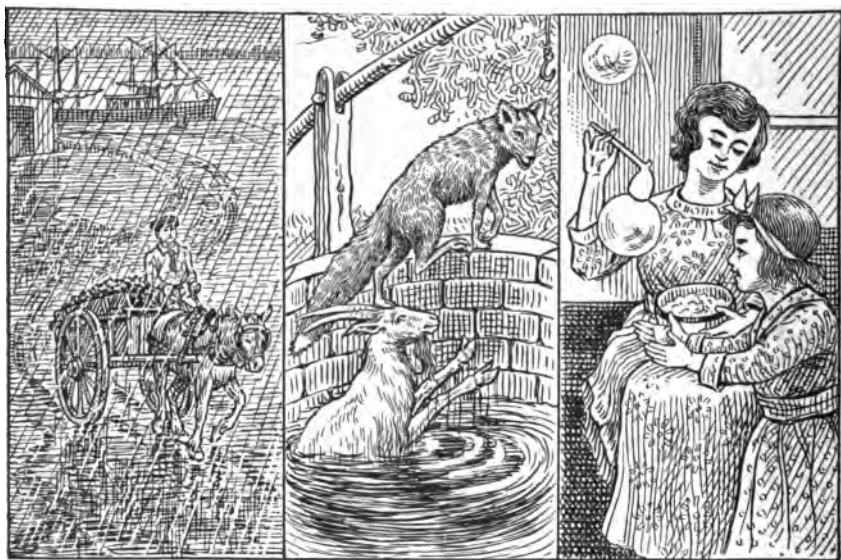
bore road door narrow sparrow
core toad floor window swallow

On a narrow road they saw a toad.
They saw sparrows and swallows on wires,
And an apple tree before a store.
Leo tried to bore an apple core.
He broke a narrow window *pane*.
Pieces fell *inside*, on the floor.
A neat man rushed to the door.
Leo did not lie, he *paid* for the pane.

50. THE STRANGE BRIDGE

hold boat roar load posts
bold float soar coal bolts

Papa spoke of a strange *old* bridge.
No posts or stones hold it up.
It has no steel bolts, no steel *braces*.
No boat can float *below* it.
No *bird* soars, no train roars *over* it.
Still it can hold loads of coal.
Bold boys and girls skate on it.
God makes this bridge of ice each winter.



51. IN THE RAIN

<i>Hope</i>	<i>drove</i>	<i>roast</i>	<i>soak</i>	<i>sore</i>
<i>coat</i>	<i>stove</i>	<i>toast</i>	<i>cloak</i>	<i>cold</i>

The coal boat was at the shore.
 Dan Hope drove to the boat for a load.
 His hat and coat were soaked with rain.
 He feared a cold and a sore *throat*.
 He put on a thick cloak.
 Then he sat near the stove to rest.
 He ate a *piece* of roast and toast.
 He had no cold, no sore throat.

52. SLY AND SILLY

Mr. Sly, a fox, fell into a cold well.
Rover, my dog, peeped in and said, "Hello!"
"Jump in, it is *shallow*," yelped Mr. Sly.
"No, Mr. Sly, I keep away from *rogues*."
Silly, my *goat*, peeped in and said, "Hello!"
"Jump in, it is shallow," yelped Mr. Sly.
Silly jumped *below*, and Sly *rode* up.
Do not lie, nor *follow those* who lie.
Stay home with papa and mamma.
Wise children keep away from rogues.

53. SOAP-BUBBLES

It is *easy* to make soap-bubbles.
Put water and soap in a *bowl*.
The soap will make a soft white *foam*.
Dip a *clay* pipe into the *soap-suds*.
Then *blow* big bubbles full of air.
They are bright and light, but *hollow*.
They *slowly* rise a little, then *burst*.
Soap bubbles *appear* very fine.
But soap-bubbles are good for *nothing*.
Good children must not be like soap-bubbles.

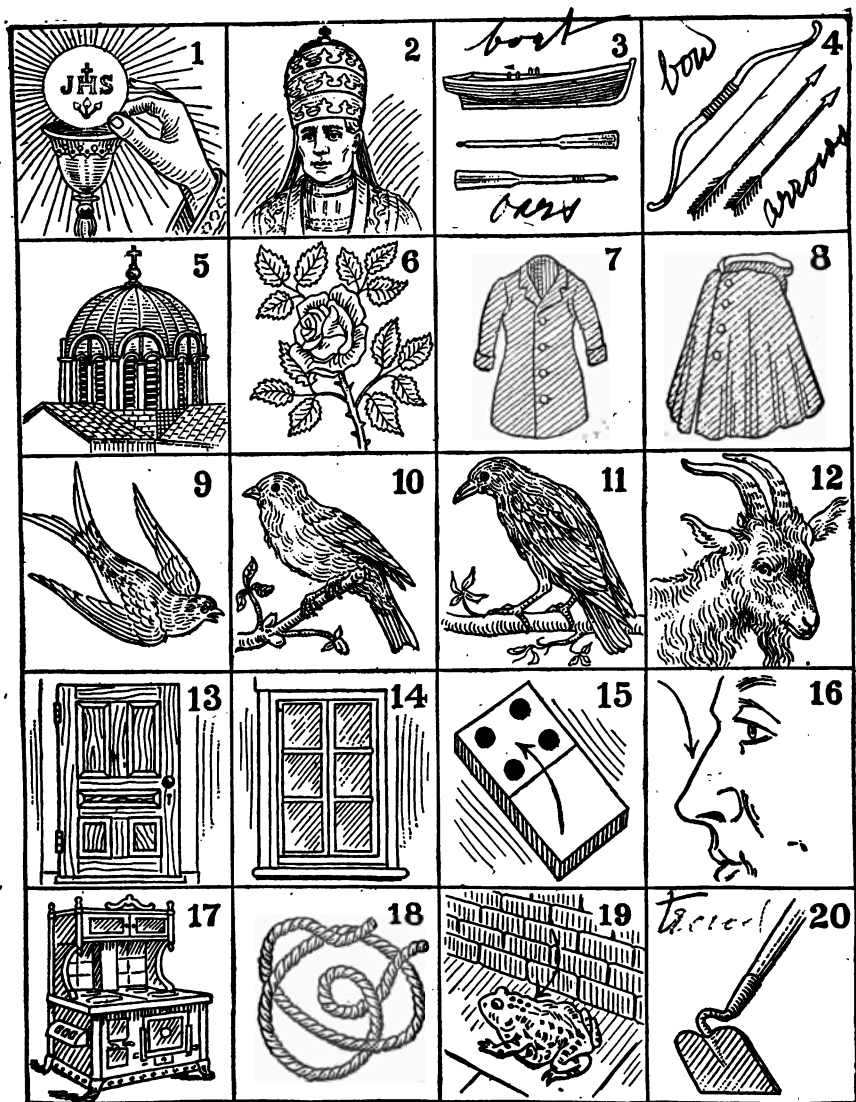
54. A WISE OLD CROW



<i>low</i>	<i>where</i>
<i>bowl</i>	<i>slowly</i>
<i>blow</i>	<i>hollow</i>
<i>crow</i>	<i>willow</i>
<i>snow</i>	<i>sorrow</i>
<i>throw</i>	<i>morose</i>
<i>water</i>	<i>pitcher</i>

In the spring no cold winds blow.
 Then a wise old crow came home.
 In a hollow, by a willow,
 Snow had melted in a pitcher.
 The water in the bowl was low.
 The neck of the pitcher was narrow.
 To her sorrow the crow got no drink.
 The dear old crow was morose.—
 Then she began to throw in stones.
 The water slowly, slowly rose.
 The wise old crow got a good drink,
 Do not give up, but try, try, try.
 Where there's a will, there's a way.

55. REVIEW



56. REVIEW

1

By the post
At the door
Of the soul
In the soap
On the nose
To the boat

2

In the cold
On the sore
To the crow
Of the four
By the bowl
At the court

3

Wore a coat.
Bore a hole.
Sold a load.
Hold a rope.
Rode a goat.
Poke a toad.

4

Show a mole.
Drove a load.
Broke a bowl.
Spoke a joke.
Tore a cloak.
Throw a stone.

5

In the hollow
To the swallow
At the sparrow
By the window
Of the willow

6

Roar on a road.
Sold at a store.
Rove in a grove.
Roast on a stove.
Spoke to a Pope.

57. TEST

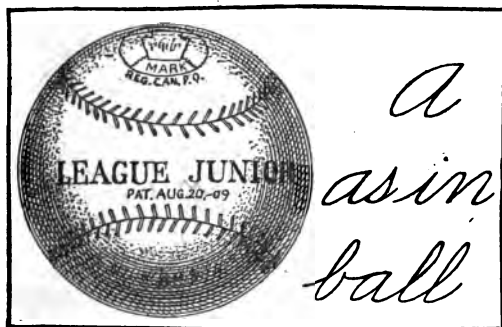
Joe hopes to see Rome and the Pope.
The old oaks form a dome in the grove.
I saw sparrows, crows and swallows.
Bore holes in the door of the old store.
Rover stores bones in holes near stones.
I drove a load of coal to the shore.
Mr. Strow tore his coat, then wore a cloak.
I rode in the cold, my throat is sore.
Dan broke a window with an arrow.
He rode a goat on a narrow road.
Hello! jump below, this is shallow.
The water slowly rose in the bowl.
The wise old fellow was morose.
Throw more snow over those hollows.
Make soap-suds and blow soap-bubbles.
Show the fellow a toad on the floor.
Birds soar, waves roar, boats float.
Keep away from rogues, and do not mope.
Have a pole, a rope, bows and arrows.
Do not throw stones at swallows or toads.
Hope in God, and pray for the Pope.



SHEPHERD'S VISION

FIFTH SERIES

58. BROAD A FAMILY



1	2
a + ll	a + lk
ball	talk
call	balk
fall	walk
hall	stalk
wall	chalk

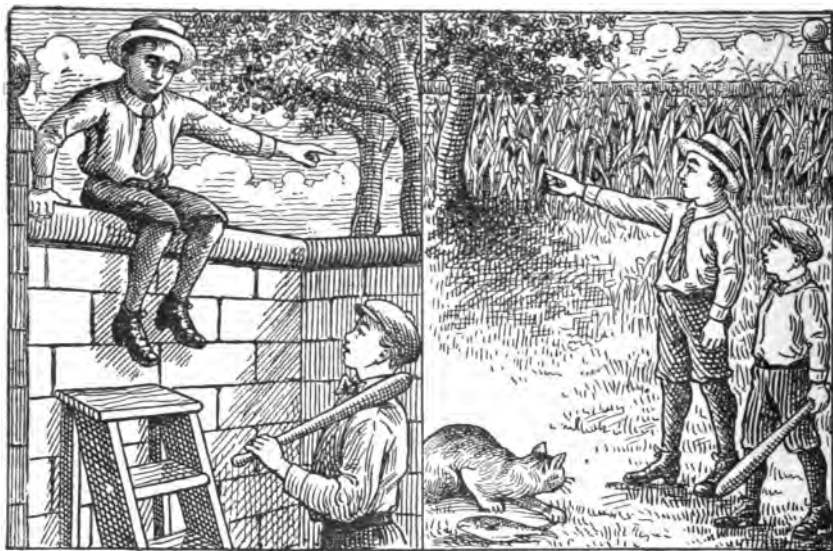
3	4		5	6
a + lt	aw = a	saw	au = a	or = a
salt	jaw	raw	Paul	Lord
halt	law	claw	laud	corn
malt	paw	draw	daub	form

7 ar as in war

ward	warm	warn	warp	wart
------	------	------	------	------

8 ar as in are

bar	scar	ark	arm	art
car	star	lark	farm	part
far	card	bark	barn	cart
tar	bard	dark	charm	dart



59. THE LOST BALL—I

<i>ball</i>	<i>fall</i>	<i>Paul</i>	<i>wall</i>	<i>draw</i>
<i>tall</i>	<i>call</i>	<i>Saul</i>	<i>small</i>	<i>straw</i>

Paul and Saul lost a fine baseball.
 Paul sent the ball over the stone wall.
 Paul is tall. He got upon the wall.
 Paul tells Saul the ball is in the straw.
 Saul is small to go up the ladder.
 Paul is strong. He will draw up Saul.
 Paul will hold Saul. They will not fall.
 Saul will call his dog to get the ball.

60. THE LOST BALL—II

talk chalk corn lawn

walk stalk morn dawn

Paul and Saul walk in the field of corn.
They talk of the ball they can not find.
The corn is ripe, and the stalks are high.
Each stalk has rich ears of corn.
Saul has chalk to draw a stalk on a wall. —
But Saul never draws on walls with chalk.
They like to walk on the lawn at dawn.
Next morn they saw the ball on the lawn.

61. MAUD'S CAT

jaw paw hawk yawn crawl

raw claw gawk drawn shawl

See Maud's cat. She can crawl on the wall.
She has soft paws and sharp claws.
Her small jaws are fond of raw fish.
She is a gawk and spills her bowl of milk.
But she is brave and will fight a hawk.
She can not bawl, but she can drawl.
She yawns, and then sleeps in Maud's shawl.
I shall have her drawn while she yawns.



62. *LITTLE JACK MORSE*

<i>cord</i>	<i>horn</i>	<i>short</i>	<i>form</i>	<i>Morse</i>
<i>corn</i>	<i>born</i>	<i>snort</i>	<i>storm</i>	<i>horse</i>

This is Jack Morse and his fine black horse.
 Jack Morse was born ten years ago to-day.
 For gift, he received a *large* brass horn.
 The horn has a very graceful form.
 Jack Morse rode three miles in a storm.
 His fine black horse foams and snorts.
 Little Jack Morse came to see his uncle.
 Mr. Clark greets Little Jack Morse to his home.

63. MR. CLAK'S DOG, CARL—I

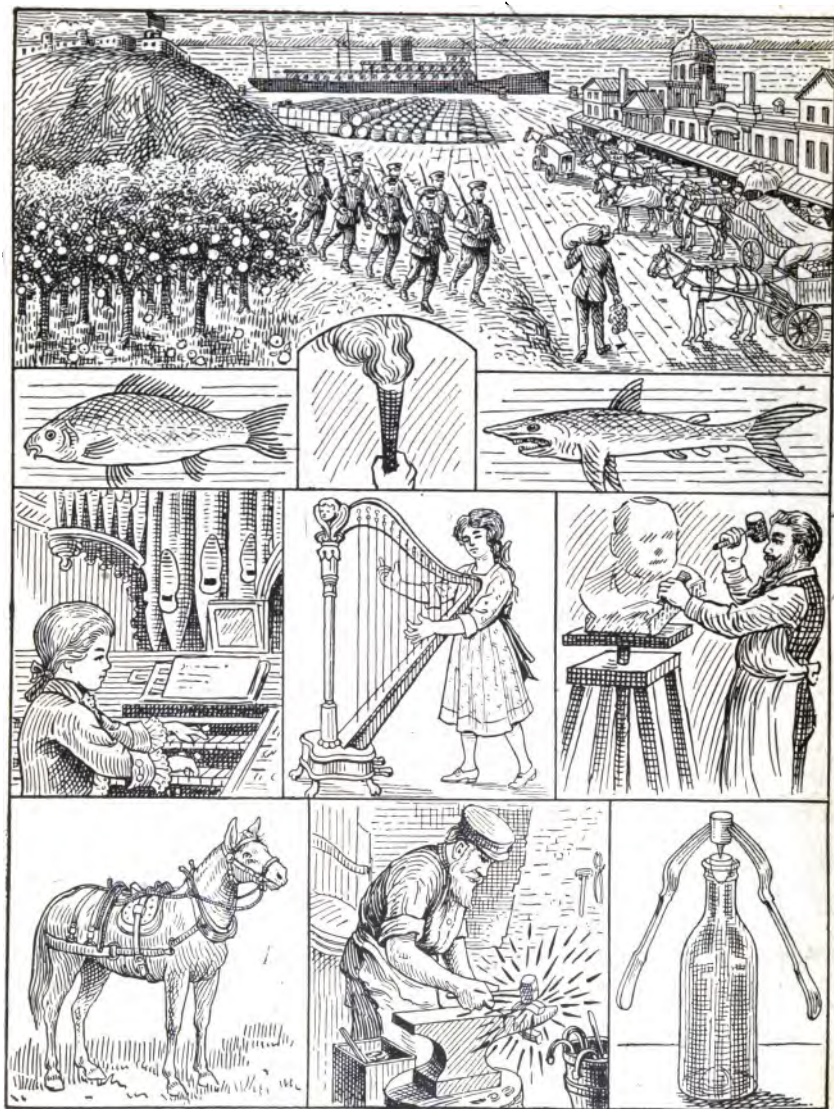
<i>bark</i>	<i>car</i>	<i>Carl</i>	<i>harsh</i>	<i>hard</i>
<i>park</i>	<i>scar</i>	<i>snarl</i>	<i>marsh</i>	<i>yard</i>

See Carl jump and bark to greet Jack Morse.
Carl has a harsh bark and a sharp snarl.
Carl snarls if a dog barks in the park.
Mr. Clark's dog has a scar on his nose.
Carl barked at a car, and got this scar.
When *warm*, Carl likes to wade in a marsh.
Carl sleeps on a hard bed in the yard.
Mr. Clark takes good care of his dog, Carl.

64. MR. CLARK'S DOG, CARL—II

<i>dark</i>	<i>harm</i>	<i>barn</i>	<i>far</i>	<i>cart</i>
<i>lark</i>	<i>farm</i>	<i>yarn</i>	<i>star</i>	<i>start</i>

Carl is a good watch-dog fond of barking.
Carl barks at larks and carts in the park.
Carl barks at the far stars in the night.
He starts at dark to *roam* on the farm.
Then we can do no harm to barn or farm.
He keeps good watch by the barn at night.
Little Jack Morse had much fun with Carl.
At last, Carl was tied up in a ball of yarn.



65. AT THE HARBOR

<i>carp</i>	<i>cargo</i>	<i>market</i>	<i>orchard</i>
<i>shark</i>	<i>order</i>	<i>harbor</i>	<i>fortress</i>

In the rear, see a ship in the harbor. -
 The ship was *followed* by a big shark.
 On the *wharf*, see a part of her cargo.)
 I see an orchard and a market.
 Before the market, I see many carts.)
 Up the hill, see a flag on a fortress.
 War men march, in order, from the fortress.
 It is *Friday*, they will have carp to dine.

66. ARTISTS

<i>Mozart</i>	<i>marble</i>	<i>perce</i> <i>humble</i>	<i>starve</i>
<i>organ</i>	<i>artist</i>	<i>carve</i>	<i>harp</i>

The boy artist plays the organ well.
 The name of this boy artist is Mozart.
 At six Mozart played at a king's *court*.
 The girl artist plays the harp well.
 The girl and the harp are Irish.
 She plays and sings "Dear Little Shamrock".
 The man artist carves a block of marble..
 He carves, and carves, and carves, not to starve.

67. DETACHED SENTENCES

On the horse I see a fine *harness*.

A man strikes the steel and *sparks flash*.

The bright sparks *sparkle* in the dark.

Two *forks* stuck in a *cork* will swing well.

Cork is the bark of a large tree.

Forks made of steel are very strong.

A lighted *torch* gives light in the dark.

The flame of a torch can *scorch* or burn.

68. SEESAW



Little Maud and Paul like to play seesaw.

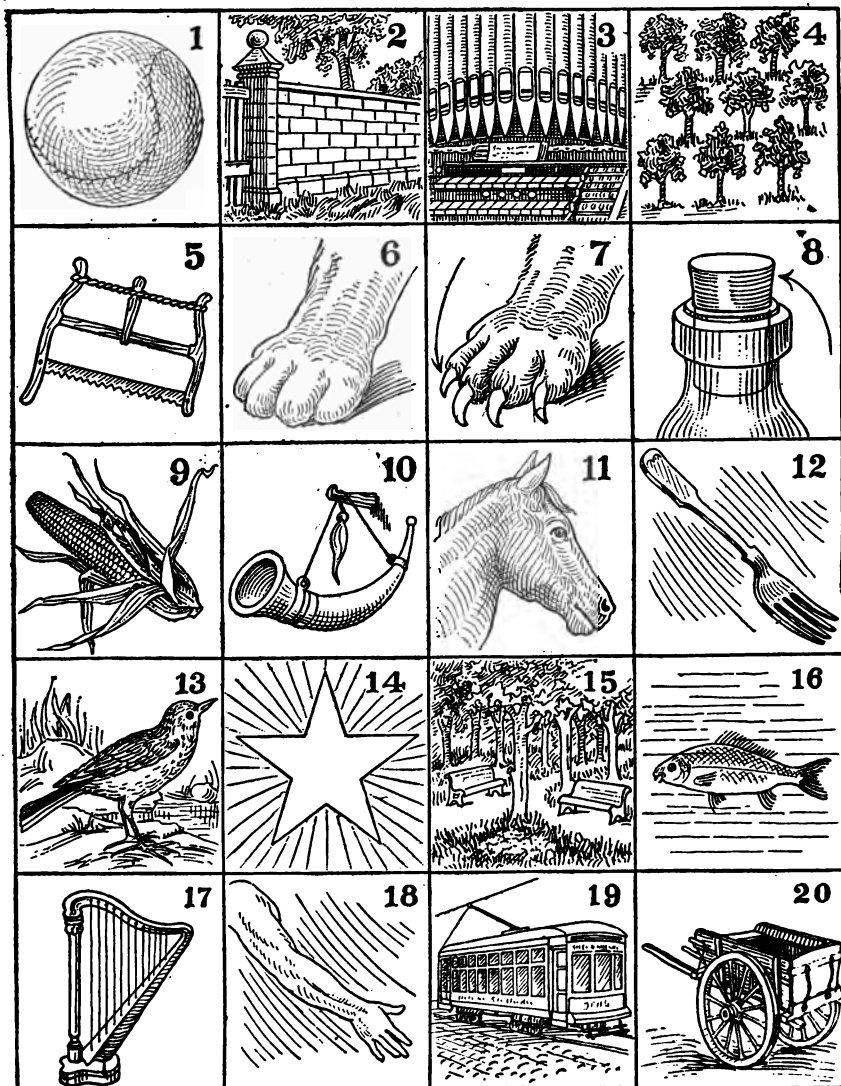
Maud is small, Paul is tall, they will not fall.

High and low they sing and swing.

Slower and *lower* they rise and fall.

Paul will not let Maud fall and stain her *clothes*.

69. REVIEW



70. REVIEW

1

Of the Lord
To the falls
In the yard
On the scar
At the wall

2

Warm the hall.
Draw the lawn.
Part the cord.
Mark the star.
Daub the wall.

3

At the star
On the lawn
To the barn
Of the dawn
In the storm

4

A small carp
A warm shawl
A small harp
A fine organ
A light cargo
A tall artist

5

A large stall
A marble block
A large orchard
A high fortress
A short harness
A cork and fork

6

The saw saws.
The boy talks.
The girl walks.
The cat crawls.
The claw scars.
The wall falls.

7

Sparks sparkle.
Artists starve.
A horse snorts.
The dog snarls.
The child bawls.
The chalk marks.

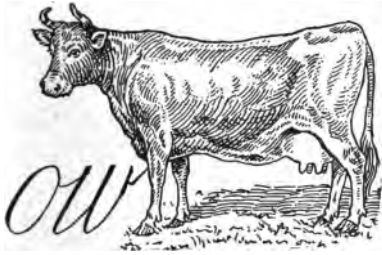
71. TEST

A smart artist carves marble well.
The horse has a stall and a harness,
Carl will find Paul's ball in the straw.
Jack Morse and Saul walk on the lawn.
Charles Clark never marks walls with chalk.
Paws and claws marked scars on his arm.
The stars do not sparkle in a storm.
Carl has a sharp snarl and a harsh bark.
The lark sings in the park at dawn.
The horse draws a cart on the farm.
The corn stalks by the fortress are tall.
A large cargo is on the far wharf.
Men march in order to a market.
Charles plays well the harp and the organ.
A cat crawls by a wall and eats raw fish.
Carps and sharks do not live in marshes.
Warn the artist not to *daub* the hall.
Clark has a jar of tar in the barn.
I saw a cork and a fork in the yard.
Warm the hall, and blow a horn to call all.
The artist, Paul, carves a marble cross.

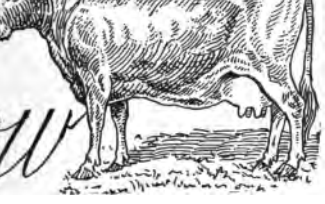


SAINT PATRICK

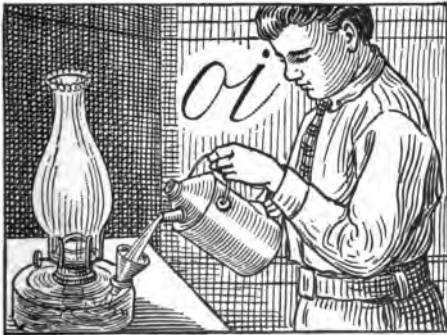
SIXTH SERIES



72. OW FAMILY



ow	owl	own		
cow	howl	gown		
bow	fowl	clown		
now	cowl	crown		
out	our	oud	ound	ouse
pout	hour	loud	bound	house
rout	sour	cloud	found	mouse
shout	flour	proud	sound	blouse
trout	<i>flower</i>	shroud	round	grouse



73. OI FAMILY

oil	point
soil	noise
toil	hoist
join	moist
loin	voice
joint	choice

OY

toy	joy	loyal	annoy
boy	coy	royal	enjoy



74. BESS AND GROWL—I

cow our brown stout
mow hour drown mouth

Bess is our good brown cow.
 She is very stout and has fine horns.
 Our cows feed on grass in the fields.
 On cold days, Bess eats hay from the mow.
 She *also* likes to eat large ears of corn.
 She has *something* in her mouth, at all hours.
 Bess wades in the lake, but she will not drown.
 Bess gives us good fresh milk for our meals.

75. BESS AND GROWL—II

how down hound howl
row town found growl

Growl is the name of my pet hound.
I call him growl, because he *always* grows.
This hound howls as well as grows.
Growl makes a row when he howls and grows.
He sleeps down in the yard by the barn.
When I come from town, he howls to greet me.
Growl was mean to Bess, last week.
Let me tell you how Bess made him howl.

76. BESS AND GROWL—III

bow brow bound allow
now plow mound bow-wow

Bess made a bow to Growl on the mow.
“Please allow me, now, to dine”, Mr. Growl.
Growl howled and barked, “Bow-wow-wow,”
“I’ll eat, Mr. Bow-wow. Let me show you how.”
The horns on her brow sent Growl on a plow.
With a bound, Growl left the barn.
He sat on a mound and barked, “Ow, ow, ow.”
Be kind to all, all will be kind to you.



77. THE WINDMILL

Power round flour
farmer sound ground

The windmill, on the hill, has large sails.
Farmer Power takes his grain to the mill.
In the mill there are large round stones.
The grain is placed *between* these round stones.
The wind blows the sails around and around.
The sails turn the stones around and around.
The stones make a harsh sound as they turn.
This way, grain is ground into fine flour.

78. THE CLOWN

*While Howard Brown, Brown, Brown,
Is marching down, down, down,
To Drowsy Town, Town, Town,
In clownish gown, gown, gown,*

*His stout heels pound, pound, pound,
Upon the ground, ground, ground,
With awful sound, sound, sound.*

*The sound is loud, loud, loud,
Like thunder cloud, cloud, cloud,
As Howard, proud, proud, proud,
Walks on his round, round, round.*

*He'll scare the fowl, fowl, fowl,
And men will scowl, scowl, scowl,
And dogs will growl, growl, growl,
And wolves will howl, howl, howl,*

*When Howard Brown, Brown, Brown,
With scowling frown, frown, frown,
Strolls pounding down, down, down,
To Drowsy Town, Town, Town.*



79. LAZY ROY

toil *Roy* *voice* *enjoy*
spoil *boy* *choice* *annoy*

Sliding is a choice *sport* all boys like.
 Roy, the lazy boy, *leans* on-a tree. -
 He will not *toil* to hoist up his sled.
 The boys will not let Roy *spoil* their sport.
 They cheer and rejoice. Roy hears their *voices*.
 The boys try to *annoy* lazy Roy.
 They make a great noise while they rejoice.
 Good boys always *enjoy* a good sport.

80. A HOUSE—I

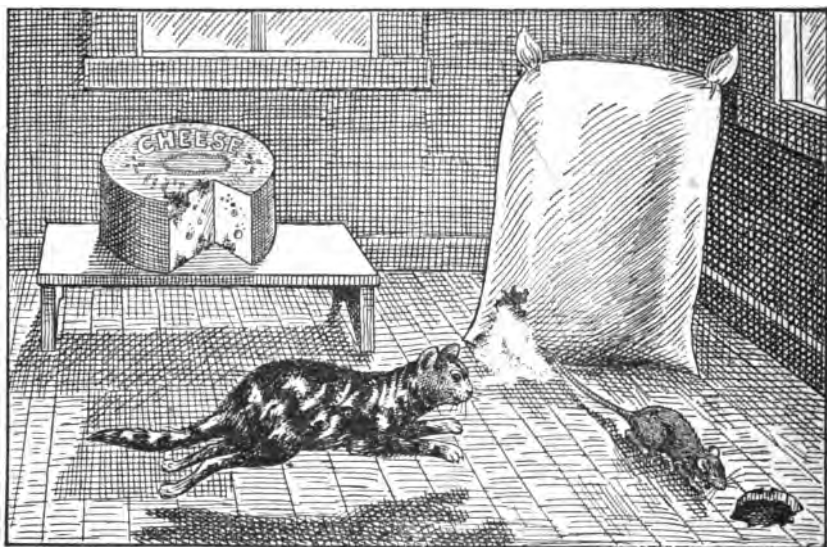
boil *soil* *moist*
point *house* *lime* *mortar*

A house must always stand on hard rock.
To reach the rock, men dig out the soft soil.
The picks, with which they dig, have sharp points.
It is hard toil to dig out clay soil.
To stick the stones, *masons* need mortar.
Mortar is made of lime, sand and water.
Water boils when lime is thrown into it.
Then, they mix the sand with the moist lime.

81. A HOUSE—II

coil *joist* *plank*
join *joiner* *pull*

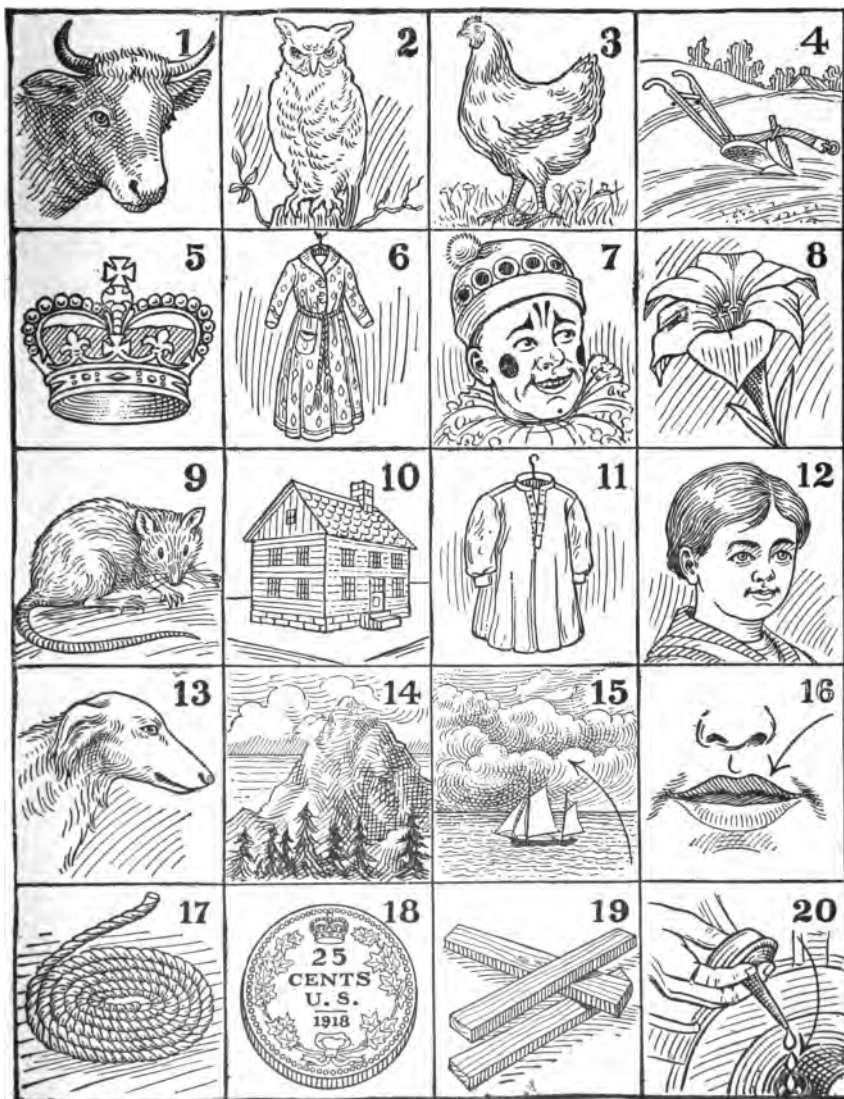
Joiners also help to make a house.
Joiners have large saws to saw thick joists.
A joist is a long, thick plank.
I see a joiner hoist a large joist.
He has a rope to hoist the joist.
The rope forms a coil on the ground.
Joiners join the joists with long steel spikes.
Masons and joiners make much noise.



82. THE MOUSE

I had flour and a cheese of many pounds.
A mouse had a hole in the floor.
He came out when there was no noise.
He found the round cheese. He found the flour.
Roy's cat was set to catch the mouse.
She saw the mouse go around the round cheese.
The cat began to *crouch*, crouch, crouch.
Just then a loud shout scared the mouse.
The mouse made a bound, ran and escaped.
The little mouse did wrong to steal the cheese.
He did well to run away from the cat.
Avoid evil, and flee from danger.

83. REVIEW



84. REVIEW

1

To the town
At the hour
On the *brow*
In the *down*
Of the plow

2

On a mow
By a *vow*
At a bow
In a row
To a cow

3

In the flour
To the *mount*
On the mound
At the cloud
Of the clown

4

Ground the owl.
Found the flour.
Count the fowls.
Pound the ground.
Drown the hound.
Allow the *crowd*.

5

Boil the trout.
Foil the clown.
Avoid the noise.
Hoist the joist.
Broil the joint.
Soil the blouse.

6

The clown pouts.
The crowd shouts.
The count frowns.
The hound bounds.
The noise annoys.
The boys rejoice.

7

Coil the rope.
Annoy the boys.
Enjoy the toil.
Spoil the soil.
Join the crowd.
Sound the horn.

85. TEST

A hound, on a mow, howled at a cow.
Count, broil a joint and boil a trout.
Do not frown, growl, shout, scowl or pout.
Our clown has a brown blouse and stout heels.
Roy's loud voice makes noise in a crowd.
Down town, avoid joining in a row.
Proud Howard pounds the ground with noise.
The rope forms a coil on the moist soil.
Do not annoy boys who rejoice well.
The joiner hoists joists with a stout rope.
The round stones ground the wheat into flour.
I found it hard toil to plow hard ground.
Never have a frown on your brow.
The clown soiled his gown with moist ground.
The count has choice fowl and choice flowers.
A *shower* fell from a large dark cloud.
Mr. Power found *powder* in a tower.
Our stout cows *browse* on the mound.
Never frown or pout; always rejoice.
The proud count was not kind to the clown.
Love the church, it is the house of God.



THE SHEPHERDS ADORE JESUS

SEVENTH SERIES

86. LONG OO, AS O IN DO



1	2
oo	ool
coo	cool
too	fool
zoo	pool

3	4
oof	ood
hoof	food
roof	mood
proof	brood

5	6	7	8	9
oon	oop	oot	oom	oose
noon	loop	boot	room	loose
soon	coop	hoot	bloom	goose
moon	hoop	root	broom	choose

87. SHORT OO, AS IN GOOD

book	nook	foot	put	wolf
cook	rook	wood	full	could
look	stood	hood	puss	would
hook	brook	wool	bush	should



88. AT THE POOL—I

<i>cool</i>	<i>tool</i>	<i>food</i>	<i>goose</i>	<i>Louisa</i>
<i>pool</i>	<i>stool</i>	<i>brood</i>	<i>school</i>	<i>Moore</i>

Tom and Louisa Moore had no school.
Mr. Moore had a large pool on his farm.
He took Tom and Louisa to the pool.
A brood of *ducklings* swam on the pool.
There was also a goose on the pool.
Tom and Louisa gave them bits of food.
Tom had tools to make Louisa a stool.
She sat on the stool by the cool pool

89. AT THE POOL—II

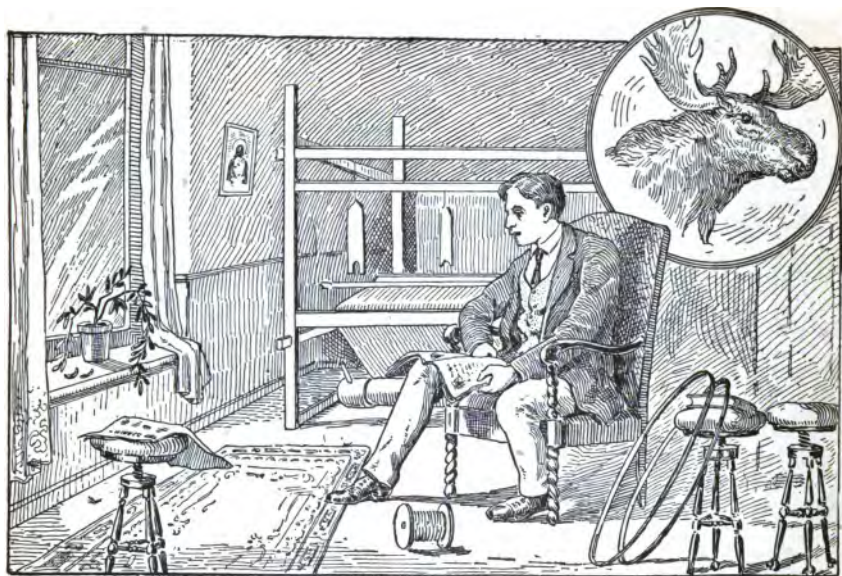
too *noon* *soup* *scoop*
two *spoon* *group* *stoop*

At noon they had lunch in the cool shade.
With a scoop of *rice* Louisa made soup.
They ate their soup with small spoons.
A flock of geese came to them for food.
The scoop and two spoons fell into the pool.
Louisa stooped too far over the pool.
She almost fell in. Mr. Moore saved her.
Never stoop too far out over a pool.

90. AT THE POOL—III

boots *bloom* *swoon* *youth*
coots *gloom* *shoot* *wound*

After lunch, Tom put on his *rubber* boots.
He went along the pool to shoot coots.
He found coots in the gloom of the trees.
Tom was a poor shot, and missed the coots.
The coots got a scare, and Tom got a wound,
Tom is a strong youth, and did not swoon.
About the pool he found flowers in bloom.
All got flowers for Holy Mary's *shrine*.



91. MR. BOOTH'S ROOM—I

room mood doom spool
loom root hoop droop

This is Mr. Booth in his cool room.
 I see two round stools and two hoops.
 I see a loom and a spool of twine.
 In the window, large flowers droop.
 The roots of the drooping flowers are dry.
Without rain, the roots are doomed to die.
 Mr. Booth will place them out in the rain.
 Children without prayer, droop like flowers.

92. MR. BOOTH'S ROOM—II

roof hoof shoot
boom hoot troop

There is a rain storm just now.

Mr. Booth hears an owl hoot in the grove,

He hears the raindrops on the roof.

He hears the *clatter* of a horse's hoofs.

He hears troops march down the street.

He sees fire arrows shoot across the sky.

He hears the thunder boom, boom, boom.

Still, Mr. Booth is in a merry mood.

93. MR. BOOTH'S MOOSE

Mr. Booth has a young moose in his yard.

The moose broke a *noose*, and is now *loose*.

A moose is like a large deer.

A moose has big horns with many points.

A moose has a loose bag under his throat.

A moose has four flat hoofs to walk on snow.

Mr. Booth is fond of hunting the moose.

Mr. Booth does not like to shoot a moose.

Mr. Booth likes to take the moose *alive*.

The flesh of moose is good to eat.



94. THE HOLY MONK

hood foot good
wood wool book

The holy old monk prays from his prayerbook.
His long brown cloak has a brown hood.
The cloak and the hood are made of wool.
A cord forms a *loop* or noose at his side.
On his foot I see no *shoe* nor boot.
The good monks have set up a large cross.
They call this cross the *Holy Rood*.
They like to read and pray in the woods.

95. THE BROOK

A cool and clear *brook* runs *through* the *wood*.

There are many *crooks* in the brook.

A crook is a bend in the brook.

A brook that has crooks is *crooked*.

There are many *nooks* in the brook.

A nook is a nice shaded spot, all *alone*.

This brook has many crooks and nooks.

There are small nooks along the brook.

There are large nooks through the woods.

The brook, crooks and nooks make this wood gay.

96. THE COOK

Do you see a rod and line by the brook?

The *cook* of the *convent* came to fish.

He *stood* on the large rock to fish.

His line and *hook* are in the brook.

The cook is gone for a walk in the woods.

Last week, he *shook* the trees and got good nuts.

He saw large *rooks* in the tall trees.

A rook is large and black like a crow.

I see a large black rook by the brook.

The cook will cook his fish for *supper*.

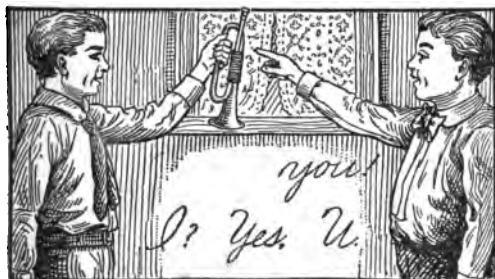


97. QUACK-BROOK CONCERT

Q *always with u, qu = kw or k + oo*

A queer, queer duck, with a quack, quack,
 From Quack-brook marched to the queen, queen,
 With quest to meet all the quacks, quacks.
 The good young Queen quickly quit, quit.
 Ducks quacked, rats squeaked, mice squealed.
 All marched, with pride, in small squads.
 Each duck and goose gave a quill, quill.
 All quenched their *thirst* with a quart, quart,
 Of sweetest milk for each squad, squad.
 Then slept quite well on a quilt, quilt, quilt.

98. LONG U = Y + OO = YOU

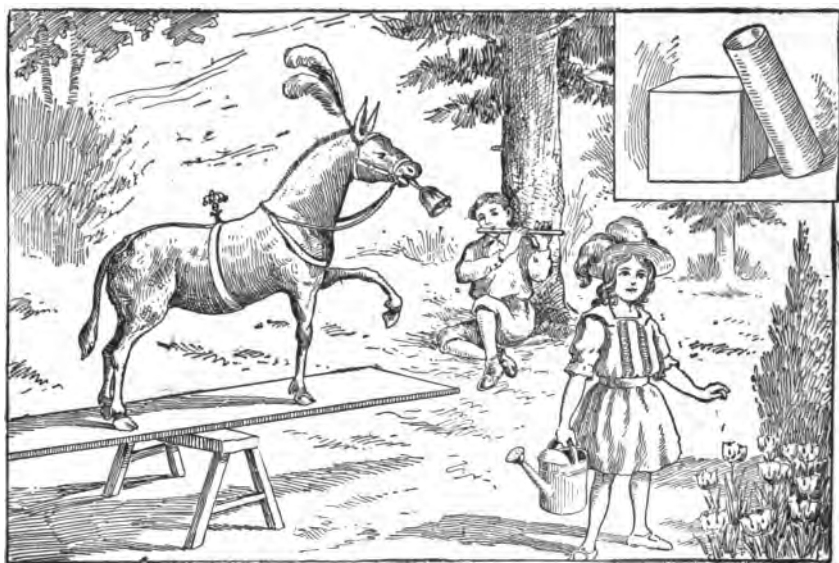


1	2
due	cute
hue	tube
cue	cube
sue	dupe
tune	mute

3	4	5	6	7
cure	use	fuse	new	view
pure	muse	refuse	dew	suit
duke	abuse	infuse	hew	you
fume	amuse	reduce	few	your
mule	excuse	induce	pew	youth

99. LONG U = OO AFTER R, L, J, CH, SH

rue	flew	flute	Jew	croup
rule	blew	glue	jury	group
ruin	crew	blue	sure	Louis
true	chew	Luke	June	spruce
rude	drew	strew	juice	Bruno
Ruth	grew	threw	Lewis	Brutus
crude	screw	plume	jewel	Andrew



100. LUKE'S FLUTE

dew tune lute cube
yew June flute tube

See Luke sit under the black spruce.
 This is a lovely day in June.
 Luke's papa gave him a new flute.
 Luke can play sweet tunes on his flute.
 He keeps it with care in a long tube.
 Luke thanked papa for this flute and tube.
 In old times, boys played lutes and flutes.
 Can you tell a tube from a cube? I can.

101. THE CUTE MULE

mule *cute* *Duke* .
amuse *refuse* *excuse* *music*

Luke has a cute mule. He calls him Duke.
Duke will amuse Luke all day.
Duke rocks a seesaw and rings a bell.
He keeps time with the tunes Luke plays.
Duke *brays*, and thinks it is fine music.
He will bray long, and refuse to stop.
You must excuse Duke, he is just a mule.
Better be mute, than speak all day.

102. LUCY'S TULIPS

hues *dew* *pure* *perfume*
due *few* *cure* *plumes*

What lovely tulips Lucy points out to us !
Their hues shine bright in the *morning* dew.
Pure white, *pink*, rose and yellow tulips.
Tulips have fine hues but no perfume.
Lucy is sick, and seeks the sunshine.
In due time, the sun's heat will cure her.
She has a few blue plumes on her hat.
She thanked mamma for these tulips and plumes.

103. ONE AND MORE THAN ONE

1. add s

hat *hats*
bed *beds*
pin *pins*
rod *rods*
cup *cups*

cake *cakes*
seat *seats*
kite *kites*
boat *boats*
mule *mules*

wall *walls*
cow *cows*
coin *coins*
hoop *hoops*
book *books*
dove *doves*

2. s + es

mass *masses*
dress *dresses*
cross *crosses*

3. ch + es

bench *benches*
lunch *lunches*
latch *latches*
match *matches*

4. sh + es

sash *sashes*
lash *lashes*
dish *dishes*
bush *bushes*
brush *brushes*
marsh *marshes*

5. x + es

fox *foxes*
box *boxes*
tax *taxes*

6. f or fe = ves

half *halves*
shelf *shelves*
life *lives*
knife *knives*

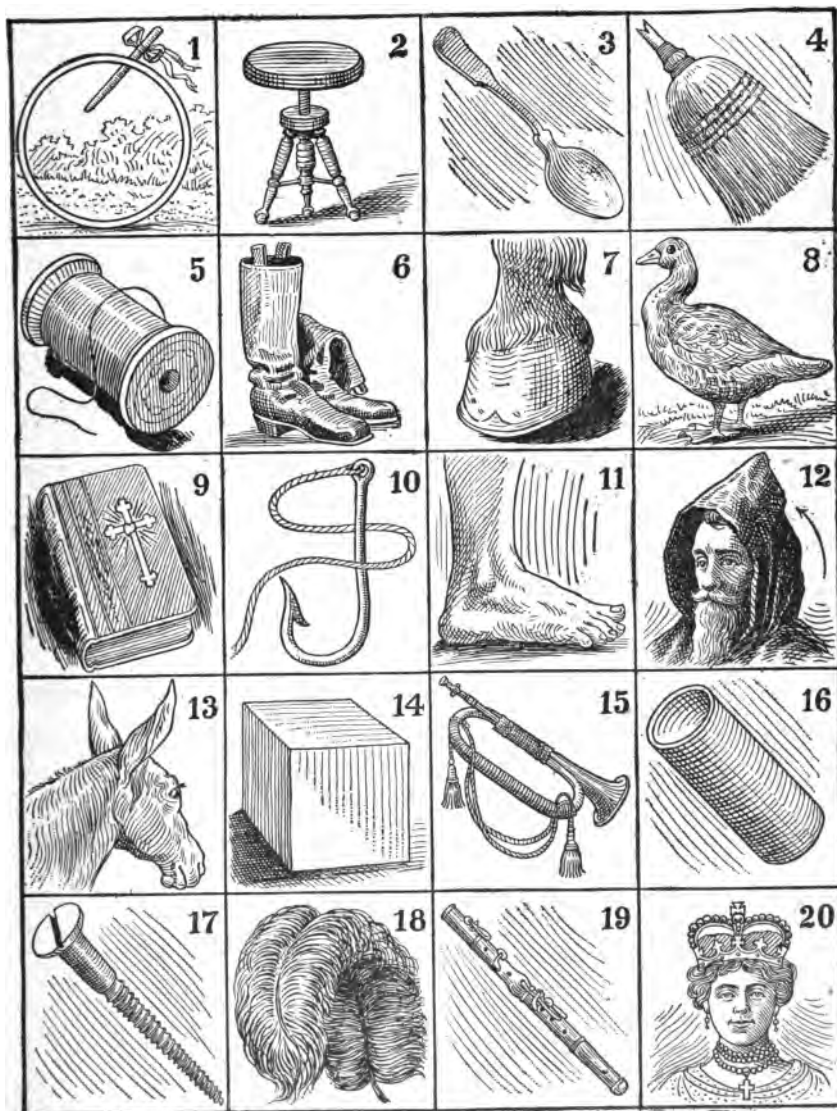
7. y = ies

city *cities*
lady *ladies*
duty *duties*
party *parties*
study *studies*

8

ox *oxen*
man *men*
foot *feet*
tooth *teeth*
goose *geese*
mouse *mice*
woman *women*
child *children*

104. REVIEW



105. REVIEW

1

At a pool
In a food
On a roof
Of a moon
To a room
By a coop
At a root

2

Cross a wood.
Paint a roof.
Train a mule.
Shoot a coot.
Prove a truth.
Teach a rule
Amuse a duke.

3

By a cure
To a duke
Of a mule
On a cube
In a tube
By a tune
At a dupe

4

A blue hue
A light dew
A new suit
A cool pool
A cute mule
A new flute
A rude duke

5

Seek a nook.
Bait a hook.
Meet a cook.
Find a book.
Make a hood.
Boot a foot.
Cure a hoof.

6

A full bloom
A blue plume
A pure youth
A clear view
A few rules
A mute dupe
A true truth

7

The rooks flew.
The owls hooted.
The rose bloomed.

8

The woods fumed.
The artist drew.
The goose stood.

106. TEST

I saw a brood of rooks in the wood.
At noon, a goose stood on the coop roof.
The moon shines on the loom in the room.
A poor fool fell in a pool by a wood.
There are crooks and nooks in this brook.
The youth got a wound, but did not swoon.
A troop tried to shoot coots in the gloom.
Booth's flowers grew, bloomed, and drooped.
On stools they ate soup with spoons too small.
The duke plays flute to amuse his mule.
Monks use a hood of wool in cool woods.
Choose a tube, not a cube, for your flute.
Good food puts the mute cook in good mood.
Monks pray with beads and books in the woods.
He stood on a fish-hook and hurt his foot.
He will cure his wound with pure spruce gum.
Flowers are doomed to droop in the gloom.
A pure youth prays with a book in a pew.
My cute mule times a tune with his hoof.
A loud boom scared a moose and the rooks.
Mr. Booth has hoops and stools in his room.



ADORATION OF THE MAGI

EIGHTH SERIES

107. EQUIVALENTS

1. er, ir, or, ur, as ur in urn



her	sir	word	fur	earn
fern	fir	work	burn	earth
herd	bird	worm	curl	learn
term	girl	world	turf	pearl
jerk	stir	worse	slur	heard

2. o as u in up

come	love	glove	wont	blood
some	dove	shove	front	flood
does	doth	above	month	sponge

3. ou as u in up; gh as f

rough,	tough,	enough,	touch,	young
--------	--------	---------	--------	-------

4. ou as aw; gh silent

ought,	nought,	bought,	fought,	thought
--------	---------	---------	---------	---------

5. a as in are; l silent

alms,	calm,	balm,	palm,	half,	calf
-------	-------	-------	-------	-------	------

6. dg as j; used after short vowels

edge	hedge	lodge	judge	sledge
badge	ridge	dodge	budge	bridge



108. *GERTIE CLERK*

This is Gertie and her brother, Arthur.
Gertie has long curls and a fine white skirt.
She never blurs or soils her skirt with dirt.
She girds her waist with a blue girdle.
Gertie reads well, and never slurs over a word.
She was third in her class, now, she is first.
She neither twirls, turns, nor stirs in class.
Gertie likes birds, and hurls no stones at them.
She is too kind to hurt even a worm.
Be good like Gertie, God will bless you.

109. *ARTHUR CLERK*

Arthur is full of mirth, on his birthday.
He is a boy of nerve, and has a firm will.
But Arthur is neither stern nor pert.
He has a suit of serge and a white shirt.
Arthur works, as clerk, for a large firm.
He serves well, and earns good pay, each term.
He also likes to help his father and mother.
When they make butter, he likes to work.
He likes to turn the churn, to churn the cream.
Help well father and mother, God will bless you.

110. *GERTIE'S KITTY*

Kitty likes Arthur to stroke her soft fur.
To stroke her fur the wrong way, hurts Kitty.
When Arthur strokes her well, Kitty purrs, purrs.
Kitty likes to chase little birdies on the turf,
When birds chirp, in the birch tree, she runs up.
I had to teach her not to hurt the birds.
The squirrel, in the cage, has a walnut.
He removes the burr to get the kernel.
He likes to whirl his wheel and make a whir.
Be kind to birds and squirrels, God made them.



111. THE TAME DOVES—I

See Tom sit in front of his dovecot.
Tom loves his doves, and his doves love him.
Some doves, bought last month, became tame.
One dove, on Tom, has a tail like a fan.
Another, without fear, eats from Tom's hand.
Other doves fly above and about the dovecot.
See, Tom's left hand pats his white pet dove.
Its wings are smooth to the touch, not rough.
Be kind to all, pure, gentle as a dove ;
Such children God doth take with Him, above.

112. THE TAME DOVES—II

Tom is wont to feed his doves with grain.
Tom has enough grain to feed the doves well.
A young dove is called dovelet.
The mother dove is kind to her dovelets.
Tom thought his dovelets were pretty ; do you ?
A hawk once tried to steal Tom's doves.
Some doves could dodge the hawk, and escaped.
The hawk hovered above the cot half an hour.
Tom fought half an hour to save his doves.
Fear and flee sin, as doves fear and flee hawks.

113. THE TAME DOVES—III

Tom's doves and dovelets lodge in a dovecot.
Two doves perch on the ridge and do not budge.
Some doves fly above the bridge and the hedge.
The bridge is over the stream or flood.
The hedge runs along the edge of the stream.
In spring, the stream floods the hedge.
In winter, Tom crosses it in a sled or sledge.
When cold, Tom uses woolen not kid gloves.
Tom's father is a judge, and has kid gloves.
Be kind to doves and to all other birdies.

114. SILENT LETTERS

1. *a silent in ea*

head	tread	breath	feather	measure
dead	bread	health	leather	pleasure
lead	thread	ready	weather	treasure
read	spread	steady	meadow	pleasant

2. *w silent before r and h*

wrap	wrath	write	wring	wrestle
wren	wreck	wrote	wrung	wriggle
writ	wrist	wrong	wreath	wretched
who	whose	whom	whole	wholly

3. *k silent before n*

knit	knee	knell	know	knife
knot	kneel	knack	knew	knead
knob	knelt	knock	known	knotty

4. *g silent before n*

gnat	gnaw	gnarl	gnash	sign
------	------	-------	-------	------

5. *t silent in st*

castle,	thistle,	whistle,	apostle,	listen
---------	----------	----------	----------	--------

6. *b silent after m*

lamb, limb, climb, comb, dumb, crumb, thumb



115. *WILLIE WRIGHT*

See Willie Wright with his little lamb.
In fine weather, they run in the meadow.
Willie runs, sometimes, till he is out of breath.
The bloom of health is on his rosy cheeks.
Willie once fell on his knees, among thistles.
He hurt his wrist, his thumb and his knuckles.
Willie has strong limbs, and can climb a tree.
Willie's tie forms a bow, not a knot.
He has a knack to wring a hen's neck.
One twist and a jerk, and the neck is wrung.

116. NELLIE WRIGHT

Nellie has a fine feather on her straw hat.
She combs her long hair with a black comb.
Nellie spreads crumbs of bread for her pet wrens.
She *brought* a measure of food for the lamb.
The lamb stands steady, ready for its meal.
Nellie calls the lamb and wrens with a whistle.
Nellie is clever. She reads and writes well.
She knows the story of the apostles.
She has a knack to knit threads and tie knots.
Nellie is kind and gives alms to the wretched.

117. NELLIE AND WILLIE

Nell and Will never say or do anything wrong.
They can see a church, not a castle, far away.
When they hear the bell knell, they kneel and pray.
Yesterday, they knelt and prayed for the dead
It is a pleasure to be out in fine weather.
They have knickknacks and a leather knapsack.
Their dog, Fritz, can gnarl and gnash his teeth.
When mice gnaw, Fritz gnashes his teeth.
Nell and Will love the Most Blessed Virgin.
They will bring her a wreath of fine flowers.

118. LIKE ENDINGS

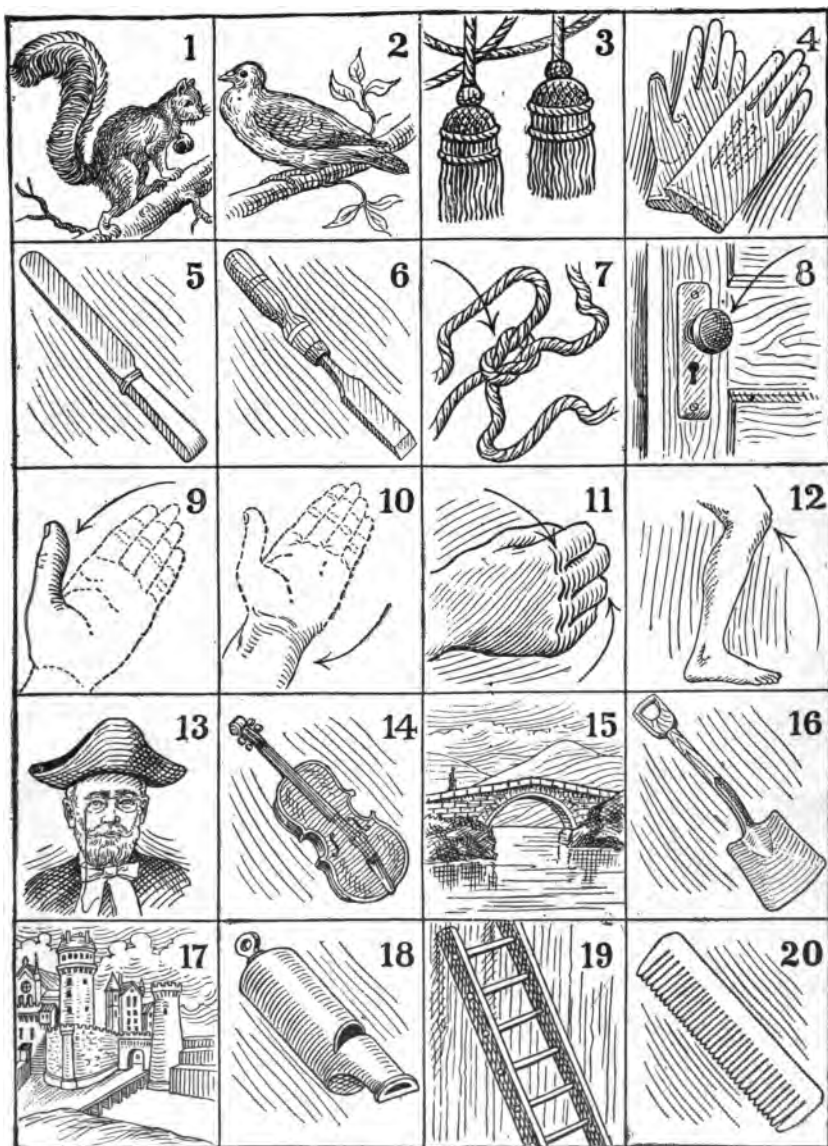
en	el	er	et	on
eaten	camel	clever	ticket	button
fallen	chisel	clover	jacket	cotton
golden	tassel	dinner	locket	lesson
driven	vessel	supper	bucket	mutton
garden	shovel	pepper	goblet	tion
harden	travel	ladder	carpet	action
darken	parcel	corner	velvet	nation
kitchen	gravel	mister	blanket	motion
sweeten	Rachel	master	trumpet	station

ble	dle	kle	ple	ish
nibble	fiddle	tickle	apple	finish
pebble	cradle	tinkle	ample	polish
babble	saddle	pickle	maple	vanish
tumble	needle	sickle	simple	punish
humble	peddle	tackle	temple	banish
thimble	paddle	buckle	sample	selfish
tremble	poodle	chuckle	steeple	furnish
crumble	candle	twinkle	grapple	tarnish
grumble	handle	wrinkle	example	varnish

119. WORDS TO STUDY

<i>Days</i>	<i>Numbers</i>	30 thirty	<i>Patron</i>
Sunday	1 one	40 forty	<i>Saints</i>
Monday	2 two	50 fifty	St. Rose
Tuesday	3 three	60 sixty	St. Anne
Wednesday	4 four	70 seventy	St. Alice
Thursday	5 five	80 eighty	St. Eliza
Friday	6 six	90 ninety	St. Helen
Saturday	7 seven	<i>Seasons</i>	St. Agnes
<i>Months</i>	8 eight	spring	St. Martha
January	9 nine	summer	St. Theresa
February	10 ten	autumn	St. Bridget
March	11 eleven	winter	—
April	12 twelve	<i>Religion</i>	St. Henry
May	13 thirteen	baptism	St. Philip
June	14 fourteen	catechism	St. Albert
July	15 fifteen	crucifix	St. George
August	16 sixteen	confession	St. Martin
September	17 seventeen	communion	St. Patrick
October	18 eighteen	sacrament	St. Francis
November	19 nineteen	benediction	St. Edward
December	20 twenty		St. Maurice

120. REVIEW



121. REVIEW

1

Tie a knot.
Blur a book.
Slur a word.
Hurt a bird.
Gnaw a bone.
Feed a dove.
Wrap a knee.
Tame a wren.
Comb a curl.

2

A dog gnarls.
A bell knells.
A boy listens.
A bird chirps.
A lamb budges.
A monk kneels.
A clerk works.
A rat gnaws.
A kitty purrs.

3

Soil a skirt.
Gird a waist.
Knit a glove.
Hurl a stone.
Turn a churn.
Wring a neck.
Break a knob.
Dodge a hawk.
Paint a knot.

4

Tie a girdle.
Teach a sign.
Butter bread.
Whirl a wheel.
Cross a bridge.
Climb a birch.
Twist a wrist.
Cut a thistle.
Spread crumbs.

5

A half hour
A firm will
A dead worm
A pert clerk
A birch tree
A third limb
A dumb youth
A high ridge
A green turf

6

Give an alms.
Know a friend.
Draw a sledge.
Build a castle.
Flood a field.
Take a measure.
Whistle a tune.
Twist a thread.
Stroke a kitty.

122. TEST

Willie Wright's tame pet bird is a wren.
With a knife cut the thistle from the hedge.
Arthur is full of mirth on his birthday.
The young clerk earns good pay each term.
He climbed the birch tree and hurt his thumb.
A dove flew above the bridge and the ridge.
May has a blue girdle around her waist.
A hedge runs along the edge of the river.
The squirrel whirls the wheel and makes a whir.
Never hurl stones, gnaw a bone, gnash your teeth.
A squirrel removed the burr from a walnut.
Gertie gathered a wreath of flowers.
Arthur helped papa to churn the butter.
Twist a wrist, comb a curl, wring a hen's neck.
Fred feeds his dovelets with crumbs of bread.
To pray well is a sign that we love God.
A wheel hurt John's knee and broke his thumb.
Keep your tin whistle in a leather tube.
I know that the knob on the door is new.
Warm weather is pleasant and healthful.
When bells knell, kneel and pray for the dead.

VOCABULARY

A

about.
above.
ace.
across.
advice.
afraid.
after.
aid.
ail.
aim.
ale.
alight.
alive.
all.
allow.
alms.
alone.
along.
also.
always.
annoy.
anything.
ape.
apostle.
appear.
apple.
arm.
around.
arrow.
avoid.
away, *take*.
awful, *terrible*.

B

babble.
baby.
badge.
bait.
bake.
balm.
banish.
bare.
bark.
barking.
barn.
basket.
bawl, *crier*.
bay.
beach.
beads.
beak.
beast.
beat, *beat, beaten*.
became.
beckon.
become, *became, become*.
bee.
before.
begin, *began, begun*.
behind.
belief.
below.
bent.
Bess.

better.
between.
bind, *bound*.
birch.
bird.
birdie.
birthday.
bite, *bit, bitten*.
blame.
blanket.
blaze.
bleat.
bleed, *bled*.
blew.
blind.
blood.
bloom.
blow, *blew, blown*.
blue.
blur.
boat.
boil.
bold.
bolt.
bone.
book.
boom.
bore.
born.
bottle.
bought.
bound.
bow.
bowl.

brace, *support*.
bray.
bread.
breath.
breeze.
bridge.
brief.
bright, *brilliant*.
broke.
brood.
brook.
broom.
brought.
brow.
brown.
bubble.
bucket.
buckle.
budge.
bundle.
burn.
burr.
burst.
bush.
butter.

C

cake.
calf.
call.
camel.
candle.
cane.

ENGLISH VOCABULARY

car.
care.
cargo.
carpet.
cart.
carve.
castle.
ceiling.
chair.
chalk.
chase.
cheap.
cheek.
cheer.
cheese.
chew.
chief.
chime.
chirp.
chisel.
choice.
choose, *chose*,
chosen.
chuckle.
churn.
claim.
clatter.
claw.
clay.
clean.
clear.
clerk.
clever.
climb.
cloak.
clothes.
cloud.
clown.
clownish.
coal.
coil.
cold.

comb.
come, *came*, *come*.
convent.
coo.
cook.
cool.
coop.
coot.
cord.
core.
cork.
corn.
corner.
could.
count.
court.
cow.
cowl.
coy.
cradle.
crawl.
cream.
creek.
creep.
crew.
crook.
crooked.
crop.
crouch.
croup.
crow.
crowd.
crown.
crude.
crumb.
crumble.
crush.
cry.
cue.
cure.
curl.
cute.

D

dale.
dare.
dark.
darken.
date.
daub.
dawn.
day.
dead.
deceive.
deed.
deem.
deep.
deer.
delight.
dew.
die.
dime.
dine.
dirt.
dive.
dodge.
does.
doom.
door.
doth.
dove.
dovecot.
dovelet.
down.
draw, *drew*, *drawn*.
drawl.
dream.
drew.
dried.
drive, *drove*, *driven*.
driven.
droop.
drove.
drown.

drowsy.
dry.
duckling.
due.
duke.
dumb.

E

each.
ear.
earn.
earth.
easy.
eat.
edge.
enjoy.
enough.
eye.

F

fade.
faint.
fair.
fall, *fell*, *fallen*.
far.
farm.
farmer.
father.
fear.
feast.
feather, *plume*.
feed, *fed*.
fellow.
fern.
few.
fiddle, *violin*.
field.
fight.
file.
find, *found*.
finish.

fir.
 fire.
 firm.
 first.
 five.
 flee. *fled.*
 fleet.
 flight.
 float.
 flood.
 floor.
 flour.
 flower.
 fly, *flew, flown.*
 foam.
 foil.
 follow.
 food.
 fool.
 foot.
 for.
 fork.
 form.
 fought.
 four.
 fowl.
 frame.
 Friday.
 from.
 front.
 frown.
 fry.
 full.
 fume.
 fur.
 furnish.
 fuse.

G

gale.
 game.
 garden.

gate.
 gawk.
 gay.
 gaze.
 geese.
 gentle.
 Gertie, Gertrude.
 gird.
 girdle.
 glade.
 glean.
 glee.
 gloom.
 glove.
 glue.
 gnarl.
 gnash.
 gnat.
 gnaw.
 goal.
 goat.
 goblet.
 gold.
 golden.
 goose.
 gown.
 graceful.
 gravel.
 green.
 greet.
 grew.
 grief.
 ground.
 grouse.
 grove.
 growl.
 grumble, *mur-*
murer.

H

hail.
 hair.

half.
 handle.
 hang.
 harbor.
 hard.
 harden.
 hare.
 hark.
 harm.
 harness.
 Harry.
 harsh, *rude.*
 harvest.
 hawk.
 hay.
 head.
 heal.
 health.
 heap.
 hear, *heard.*
 heard.
 heat.
 hedge.
 heed, *observer.*
 heel.
 herd.
 here.
 hew.
 hide, *hid, hidden.*
 high.
 hive.
 hoe.
 hoist, *lever.*
 hold, *held.*
 hole.
 hollow.
 Holy Rood.
 home.
 hood.
 hoof.
 hook.
 hoop.

hope.
 horn.
 horse.
 hound.
 hour.
 house.
 how, *comment.*
 howl, *hurler, crier.*
 hue.
 hunting.
 hurl.
 hurt.

I

ice.
 induce.
 infuse.
 inside.
 invite.
 ire.

J

Jack.
 jacket.
 jamb.
 James.
 jay.
 jerk.
 Jew.
 jewel.
 join.
 joiner.
 joint.
 joist.
 joke.
 joy.
 judge.
 juice.
 June.

ENGLISH VOCABULARY

K

Kate, Catherine.
keen.
keep.
keep away.
kernel.
kind.
kite.
kitty.
knack.
knapsack.
knead.
knee.
kneel.
knell.
knelt.
knew.
knicknacks.
knife.
kitchen.
knit.
knock.
knob.
knot.
knotty.
know, *knew*,
known.
known.
knuckles.

L

label.
lace.
ladder.
laid.
lake.
lamb.
lane.
large.
lark.

late.
lawn.
lay, *laid*.
lazy.
lead.
leak.
lean.
leap.
learn.
leather.
leave, *left*.
lie.
life.
light.
like.
limb.
lime.
line.
listen.
load.
locket.
lodge.
loft.
loin.
look.
loom.
loop.
loud.
low.
lower.
lute.

M

made.
maid.
mail.
make.
maple.
marble.
March.

market.
marsh.
mason.
mate.
Maud.
May.
mead.
meadow.
meal.
mean.
measure.
meat.
meek.
meet.
mete.
mice.
mild.
mile.
Mike.
mind, *intelligence*.
mine.
mire.
mirth.
miss.
mistress (*Mrs.*)
mister (*Mr.*)
moist.
mole.
monk.
month.
mood.
moose.
mope.
more.
morn.
morning.
mortar.
most.
mother.
mound.
mount.
mouse.

mouth.
Mr. (*mister.*)
Mrs. (*mistress.*)
mule.
muse.
mute.
mutton.

N

nail.
name.
nape.
narrow.
near.
neat.
need.
needle.
neither.
Nellie (Nell).
nerve.
new.
nibble.
nice.
niece.
nigh.
night.
noise.
nook.
noon.
noose.
nor.
nose.
nothing.
nought, *naught*.
now.

O

oak.
oar.
oil.

ENGLISH VOCABULARY

old.
once.
one.
orchard.
other.
ought.
our.
out.
over.
owe.
owl.
own.

P

paddle.
paid.
pain.
paint.
pale.
palm.
pane.
parcel.
pare.
park.
part.
paw.
pay, *paid*.
peach.
pearl.
pebble.
peddle.
peel.
peep.
peer.
pepper.
perfume.
pert, *impertinent*.
pew.
pick.
pickle.
pie.
piece.

pike.
pile.
pine.
pink.
pitcher.
plank.
plate.
play.
pleasant, *agreeable, amiable*.
please.
pleasure.
plow.
poise.
poke.
pole.
polish.
poodle.
pool.
post.
pound.
pounding.
powder.
pray.
preach.
pretty.
price.
priest.
prize.
pry.
pull.
punish.
purr.
puss.
put.

Q

quack.
quart.
queen.
queer.
quench.

quest.
quickly.
quill.
quilt.
quit.
quite.

R

race.
rain.
raise, *lever*.
rake, *rake up*.
raw.
ray.
reach.
read.
ready.
reap.
reaper.
receive.
recite.
reckon.
reduce.
reed.
reel.
relief.
remove.
rest.
rice.
ride.
ridge.
right.
rime.
ripe.
rise, *rose, risen*.
road.
roam.
roar.
roast.
rode.
rogue.
roll.

Rood (Holy).
roof.
rook.
room.
root.
rope.
rose.
rosy.
rough, *rude*.
round.
rout.
rove.
row (ro).
rubber.
rue.
rule.
run, *ran*.

S

saddle.
safe.
sail.
sake.
sample.
save.
saw.
say, *said*.
scar.
scare.
school.
scoop.
scorch.
scowl.
scowling.
screw.
sea.
seal.
seashore.
seat.
see, *saw, seen*.
seed, *grain*.
seek, *sought*.

ENGLISH VOCABULARY

seem.
 seen.
 seesaw.
 seize.
 selfish.
 serve.
 shade.
 shake (up), *shook*,
 shaken.
 shallow.
 shamrock.
 shape.
 share.
 shark.
 sharp.
 shawl.
 sheaf.
 shears.
 sheaves.
 sheep.
 shine, *shone*.
 shirt.
 shoe.
 shook.
 shoot, *shot*.
 shore.
 short.
 shot.
 should.
 shout, *crier*.
 shove.
 shovel.
 show.
 shower.
 shroud.
 shy.
 sickle.
 side.
 sigh.
 sight.
 sign.
 silly.

sir.
 size.
 skate.
 skill.
 skirt.
 sky.
 sled.
 sledge.
 sleep.
 slept.
 slice.
 slide.
 sliding.
 slower.
 slowly.
 slur.
 sly.
 small.
 smart.
 smile.
 smooth.
 snake.
 snarl.
 sneer.
 snort.
 snow.
 soak.
 soap.
 soap-bubble.
 soap-suds.
 soar.
 soft.
 sold.
 sole.
 some.
 something.
 sometimes.
 sore.
 sorrow.
 soul.
 sound.
 soup.

sour.
 spare.
 spark.
 sparkle.
 speak, *spoke*,
 spoken.
 spear.
 speed.
 spike.
 spire.
 spoil.
 spoke.
 sponge.
 spool.
 spoon.
 sprang.
 spread.
 spring.
 spruce.
 spy.
 squad.
 squeak.
 squeal.
 squirrel.
 stain.
 stairs.
 stalk.
 stall.
 star.
 stare.
 starve.
 stay, *away*.
 steady.
 steal, *stole*, *stolen*.
 steel.
 steeple.
 steer.
 stern.
 stir.
 stone.
 stood.
 stool.

stoop.
 store.
 storm.
 story.
 stout.
 stove.
 straw.
 stream.
 strew.
 strike, *struck*.
 stripe.
 stroke.
 sty.
 sue.
 suit.
 summon.
 supper.
 sure.
 swallow.
 swan.
 sweet.
 sweeten.
 swine.
 swing.
 swoon.

T

tackle.
 tail.
 take in.
 take away.
 tale.
 talk.
 tall.
 tame.
 tape.
 taper.
 tarnish.
 tassel.
 teach, *taught*.
 team.
 tear.
 tease.

ENGLISH VOCABULARY

teeth.
 their.
 there.
 these.
 thief.
 thimble.
 third.
 thirst.
 thistle.
 those.
 thought.
 thread.
 threw.
 throat.
 through.
 throw, *threw*.
 thrown.
 thumb.
 thunder.
 ticket.
 tickle.
 tie.
 tied.
 tight.
 time.
 tinkle.
 tire.
 toad.
 toast.
 toe.
 toil.
 told.
 toll.
 tone.
 too.
 took.
 tool.
 tooth.
 tore.
 touch.
 town.
 toy.

travel.
 tread.
 treasure.
 treat.
 tree.
 tremble.
 trick, *artifice, ruse*.
 tried.
 troop.
 trout.
 true.
 trumpet.
 tulip.
 tumble.
 tune.
 turf.
 turn.
 twelve.
 twine.
 twinkle.
 twirl.
 twist.
 two.

U

ugly.
 uncle.
 under.
 upon.
 use.

V

vale.
 vanish.
 varnish.
 velvet.
 very.
 vessel.
 view.
 vine.
 voice.
 vow.

W

wade.
 wail.
 wait.
 walk.
 wall.
 walnut.
 warm.
 watch-dog.
 water.
 wave.
 way.
 weak.
 weather.
 weed.
 week.
 were.
 wharf.
 what.
 wheat.
 wheel.
 where.
 while.
 whirl.
 whirl.
 whistle.
 white.
 who.
 whole.
 wholly.
 whom.
 whose.
 wide, *large*.
 wife.
 wild.
 will.
 willow.
 window.
 windmill.
 wire.
 wise.
 without.

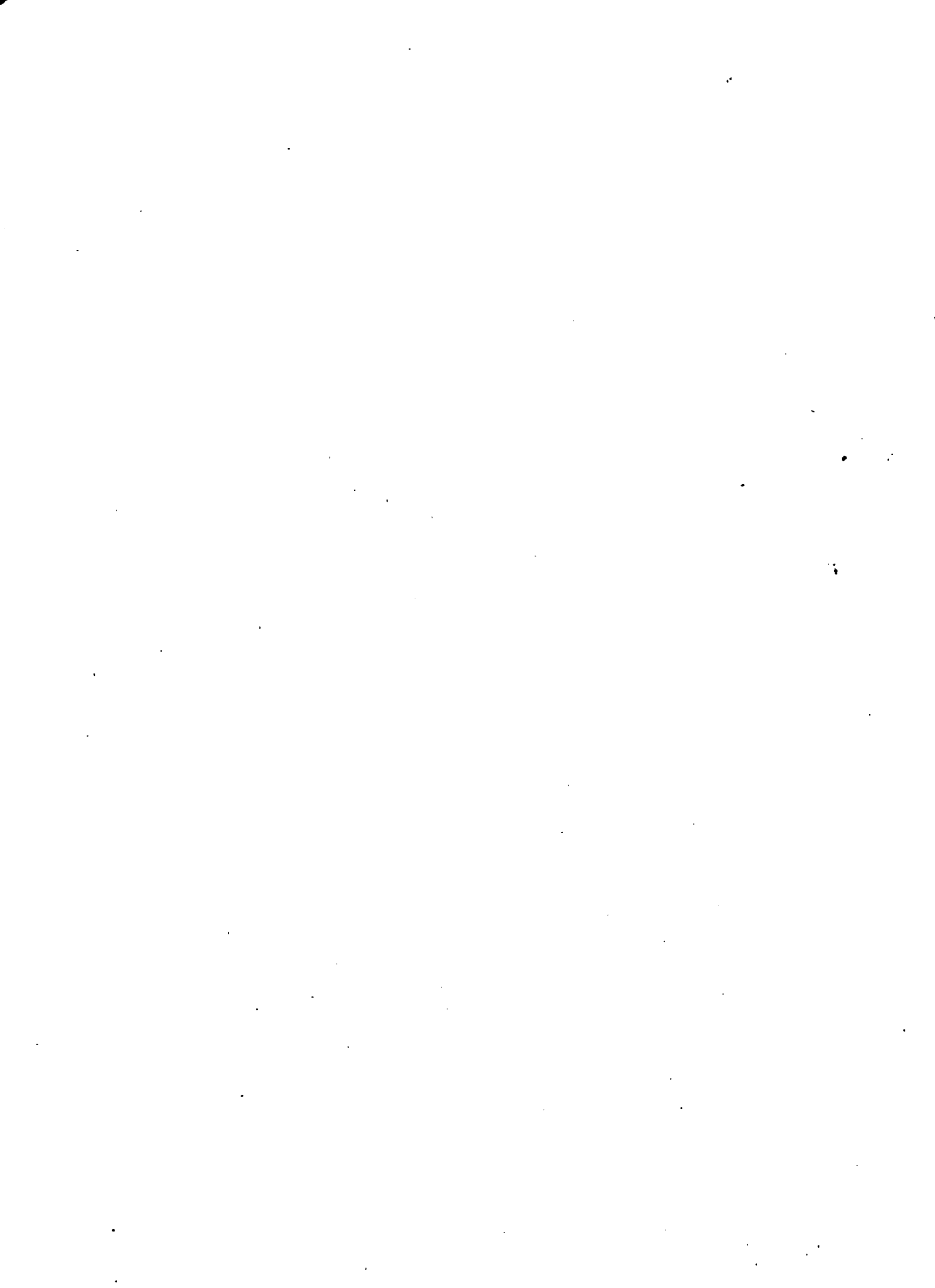
woe.
 wolf.
 wolves.
 wont.
 wood.
 wool.
 woolen.
 word.
 wore.
 work.
 world.
 worm.
 worse.
 would.
 wound.
 wrap.
 wrath.
 wreath.
 wreck.
 wren.
 wrestle.
 wretched.
 wriggle.
 wring, *wrung*.
 wrist.
 writ.
 write, *wrote*,
written.
 wrong.
 wrote.

Y

yard.
 yarn.
 yawn.
 year.
 yelp.
 yesterday.
 yield.
 young.
 youth.

Z

zoo.





W

EL.

3.

